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Art Awards go from strength to strength

In the sixteenth year the Taranaki National Art Awards have been held in Opunake, the competition goes from strength to strength, this year attracting 360 entries from all over New Zealand.

South Taranaki mayor Ross Dunlop who spoke at the opening at Sandford Events Centre on Friday October 27 said he was "quite blown away" by the exhibits and congratulated Opunake in hosting the awards.

The awards night also coincided with the opening of the garden festivals and the launching of the first ever Art Fest. The mayor noted there had been "some knitting" in the town.

The entire main street of Opunake has been 'yarn bombed' with everything from bicycles, to supermarket trollies, to bicycles and street poles being encased in yarn.

There were seven categories in the art awards with two judges given the difficult task of choosing the winners and runners up in each category.

Dr Carole Shepherd, a retired professor of Fine Arts at Auckland and holder of an ONZM for her contribution to the visual arts was one of the two judges, the second was Reuben Friend from Porirua who has a Masters degree in Maori Visual Arts from Massey University. Carole's brother Ken Harland was a former principal of Opunake High School.

Acknowledging it was a "daunting" task Carole said in judging they considered the



Reuben Friend, one of the judges, with the winner of the Fibre Art Award.

tools used in creating the artworks and the ideas that were being used but added "if there was an overall prize it would have gone to the town".

The works were judged "blind" she said which

meant the judges couldn't see who did the exhibits.

She also said she and the other judge were two different people - "young and old, male and female, maori and pakeha" and remarked that judg-

ing was "quite subjective".

She added "I think this is an amazing exhibition. The community is wonderfully creative".

She began by announcing in reverse order the winners in each category starting with Category 7, Photography.

The winner was Judy Stokes from Auckland and Highly

Commended was Nicky Gerard from Whanganui.

Commented Reuben "Photography is one of those art forms looking at a frozen moment".

He referred to both of the photos as "ominous, quite dark" that had been turned into a beautiful artwork.

The Toi Tu Taranaki Award, presented artists with the challenge of representing Taranaki through a Maori lens. Of the winning work by Timoti Pekamu, Reuben commented it demonstrated "amazing technical ability" and noted there had been some air brushing in the work.

Highly Commended was Paula McNeil from Tairua. Both works had a "different way of looking at ideas".

The Fibre Art Award was won by Mark Rayner from Whanganui. Highly Commended was Jenny Pullar from Okato.

Carole said the Highly Commended piece was "most exquisite, wonderfully executed".

As to the winning work which depicted former Deputy Prime Minister Paula Bennett, she admitted to being "very reluctant" about the subject which conflicted with her politics but described it as "very tongue in cheek, a very witty commentary on the art world and the political world".

She also amusingly referring to the low cut top and said she was "pleased it ended where it did".

The MC James Davidson however clearly disagreed and commented to laughter he'd have "Paula on my watch any day".

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Morrieson Literary
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Father and son
honoured in Opunake
High School Senior
Prizegiving page 7.



James on the comeback
trail. Page 22.



Last Dance almost
scuppered. Thank
goodness it wasn't.
Back page.

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Letters to the Editor

Opinions by Adelphos

Whilst the opinion pieces by Adelphos do give rise to inner reflection, they would bear more weight if the information imparted were to be accurate.

In the O&C News of 27/10/2017 Adelphos states (*sic*), "Today in New Zealand workers have the lowest wages in all the OECD countries but they are working longer hours so the books look good."

This statement is so grossly incorrect that one could be forgiven for thinking that it is political propaganda (Jacindamania) at its worst, rivalling that given by US, UK et al for invading Iraq in 2003.

The OECD statistics pertinent as at 15 May 2015 give the following information for *net* minimum wages. These comparative figures relate to a 40-hour week and take due consideration of tax and purchasing parity – in other words, they relate to a common base and show the truth of the situation.

Of the 34 OECD countries listed. New Zealand is in 7th position behind, in descending order, Australia, Luxembourg, Belgium, Ireland, France and Netherlands – but ahead of Ger-

Alcohol drinking at bus stop

When talking to some of the people who regularly catch the Connector bus which is an extremely brilliant regional bus service which travels between Hawera and New Plymouth five days a week many of them have complained about when waiting to catch the bus at Hawera's I-Site office and the public toilets in High Street are sometimes confronted by people not only drinking alcohol but are extremely highly intoxicated.

It seems that according to the South Taranaki District Council's bylaws one side is completely banned from drinking alcohol, but not where people are catching the Connector Bus which to me sounds somewhat mickey mouse to say the least. If Hawera has any visitors or tourists wanting to visit their I-Site office building, does this council expect them to see drunken people next to this office? I really don't think so.

So isn't it high time this district council look at this ongoing issue? If they don't, more and more people will start complaining. I myself every Thursday fortnight catch this brilliant Connector bus service to Hawera visiting the Annie Brydon Rest Home Complex then go

to catch this bus back to New Plymouth the same day.

So I really feel this by-law should be seriously re-examined pretty quickly, as like I stated before, people will start seriously complaining about this issue pretty quickly

Tom Stephens
New Plymouth

South Taranaki District Council regulatory services manager Doug Scott responds

The Council's Liquor Control Bylaw already bans drinking alcohol in public places around the

A compliment

I picked up the latest issue of your newspaper from a friend's house. How the paper has expanded and grown over the last 24 years. It's global (the Chilean coup d'etat, WW2 stories), national, regional and right in the back yard. It's also respectable to honour the memories of locals on their passing. The News really does foster community interests which

i-SITE, bus stop and toilets. In fact, on that section of High Street, the liquor ban area runs all the way to Collins Street and includes all public places adjoining these streets, such as the Water Tower Grounds, the Community Centre and Carpark.

Breaches of the Liquor Control Bylaw are something that the police enforce (the Council has no authority to enforce it), so if you see someone intoxicated or drinking alcohol in these areas please call the Hawera Police or pop into the i-SITE and let them know.

is essential for all business sponsors of the paper. Such a variety of stories and heartfelt human interests to capture the inquisitiveness and imagination of even the most lethargic reader. Your paper is reflecting and recirculating life back into the Opunake and coastal areas. My conclusion: WOW! And thanks again for resurrecting Adelphos.

An appreciative reader

EDITORIAL

Why are the Ronald Hugh Literary Awards not being advertised

Once again we've covered and promoted the Ronald Hugh Morrieson Literary Awards.

And once again the organisers have decided that they will not advertise them in the Opunake & Coastal News.

We've covered the event for many years and they used to advertise them, but inexplicably decided some years ago they would no longer.

When I rang up yesterday and explained we have covered the awards for years I got the unhelpful reply: "You choose to cover it" from the marketing person at the South Taranaki District Council whose salary we all pay. I was subsequently told "they didn't have the budget".

Feeling overlooked anyone? We do.

We're in the media business of promoting good writing. Yet somehow we don't make the cut when it comes to considering us as

a media worth advertising in. That none of our readers count.

There's a lot of interest in the awards.

We're also irritated. The awards are a great incentive to all aspiring writers. Some years ago Opunake High School students scooped all of the secondary school awards.

So come on. Why isn't the highlight of Taranaki's literary calendar - conceived to honour Hawera's most famous son described by Maurice Shadbolt as "New Zealand's most unique and precious writer"- not being promoted in the Opunake & Coastal News. Surely you should be trying to attract the widest number of entries.

Saying you don't have the budget is a cop out. And an insult. Not just to us as the local media, but to all Opunake and the surrounding district's ratepayers.

Bernice McKellar
Editor

OPINION: Ronald Hugh Morrieson

The name of Taranaki's best known writer Ronald Hugh Morrieson has been bandied about quite a lot recently – both positively and negatively. With the Ronald Hugh Morrieson Literary Award evening having recently taken place in Hawera, perhaps a comment or two is timely. Some negative comments have been published lately in Letters to the Editor, although not in this newspaper. One writer shared how much she disliked music lessons with Eunice Morrieson (Ron's mother) and hated encountering the "creepy man" – a negative sentiment obviously aimed at Ron Morrieson. Another writer declared that Ron Morrieson should not be honoured in any way because he was such a disreputable person.

I am in the last stages of writing an account of the famous writer/musician's

life and have been in touch (mostly face-to-face) with about 35 people who knew him personally.

His former friends, in particular, were emphatic that he was, in fact, a man of integrity, very intelligent and well read, quiet (a surprise), very friendly, with a highly developed sense of humour - although not without his faults. The word 'gentleman' got mentioned more than once. There was even a degree of anger about how he had been unfairly maligned. "He was not the drunken lout he's been made out to be," commented a former band member of Ron's. "He had a very good personality," he added.

Ron Morrieson was also a brilliant musician, who could play a range of instruments including the double bass, guitar, piano, violin and saxophone, as well as being a patient, conscientious

music teacher.

As to his writing Frank Sargeson 'the father of NZ fiction' declared Ron's first two novels 'The Scarecrow' and 'Came a Hot Friday' to be "masterpieces." Award-winning author Maurice Shadbolt said his friend was "our most precious writer and if there was any justice, he should be our best selling writer." 'Came A Hot Friday', he said was the funniest book ever written in this country.

Ron Morrieson is the only NZ writer who has had all of his novels (four) made into feature films. One of them Came A Hot Friday scooped the NZ Film awards including Best Picture and Best Supporting Actor (Billy T James).

It is true that the latter part of Ron Morrieson's life was plagued by alcoholism and he suffered depression; if he had not died at the early

age of 50, hopefully he would have overcome these problems and gone on to produce a wealth of literary magic.

A KFC was built where Ron's home of a lifetime once was positioned. It is sad that the present owners have removed the plaque celebrating his life, especially when the commemorative plaque was a condition of the franchise being permitted (despite opposition) to set up on this site in the first place.

Should a statue be erected in this vicinity? Someone had a better idea; one of Ron's first cousins Heather Engelen (in a Letter to the Editor) considers naming the planned (2020) library and cultural centre after Ronald Hugh Morrieson – what an excellent idea.

Rolland McKellar

ADELPHOS

I've heard the expression, "pizza solves everything." Trying to exactly describe the taste of pizza can be a real challenge. Although we do have general taste descriptions like sweet, sour, bitter, salty and savoury. But trying to describe the love of God can be a bit more challenging. If any word can possibly describe

Free pizza

what God is like it has to be "love". Easy right? Not really. Love means different things to different people. Popular music is filled with endless songs about love, losing love, needing love and finding it again. It's like trying to catch one rain drop in a storm. Great poetry uses words and sometimes comes close to a description. A word

that comes from the Greek language is "cataphatic". It is used to describe how one can positively describe a spiritual experience with words. However, since a personal experience of God's love cannot be "fully" described with words, it is sometimes called "apophatic." This kind of

spiritual experience is very personal and very difficult to describe in words. Like the taste of different pizzas, different people have different experiences of God's love. One is not better than the other. There should be no theological MKR

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Emma wins with her short story - again

At the well-organised Ronald Hugh Morrieson Literary Awards (30th anniversary) on Wednesday October 25 at Hawera's Hub – attractively decorated with balloons for the occasion, Emma Collins of Pukengahu won the coveted Open Short Story/Drama Script award for the second time. Her fascinating winning story was entitled 'Union Street'. She last won in 2014 and took second place that year as well. The winner for the previous two years Pip (Phillipa) Harrison was Highly Commended with her finalist story 'The Lily'. (Also Highly Commended were Stuart Greenhill for 'Dust' and Maria Cunningham for 'The Sign').

The event organiser Pam Jones (Children and Young Persons Librarian) gave the opening speech and welcome. She mentioned that poetry was to be honoured with a booklet of the poetry winners from previous competitions.

Preceding the awarding of certificates (and cheques) by Mayor Dunlop, a moving waiata was performed by Kimihia Te Rangimarie of Hawera High School.

The dignitaries present included Mayor Ross Dunlop, Ken Horner (Lysaght Watt Trust), Glen Rodgers (Normanby & Districts Lions), Ryan Evans (Editor of Taranaki Daily News who was present in



From left, competition organiser Pam Jones, Emma Collins (winner of the Open Short Story/Drama Script category), Mayor Ross Dunlop and judge Rachel Stedman.

place of judge Matt Rilkoﬀ, judges Apirana Taylor and Rachel Stedman, former MP Hon Chester Borrows, Cr Clem Coxhead, Dr Noel Bridgeman - to mention just a few.

In his speech Mayor Ross Dunlop referred to the fact the competition has lasted 30 years. "It has gone from strength to strength." This year a record 237 entries were received. "Ron Morrieson was a real character and an amazing person. These awards honour the work of Ron." Ross also mentioned that he had a small role in the film *Predicament*, but it was cut. He paid tribute to Pam Jones "who has put a huge amount of time and effort into this event."

Sasha Finer (Hawera High School) won the Secondary Short Story/Drama Script category with 'In Memoriam' and also

won the Poetry section with 'Uprising'. Sasha's father Bruce Finer was runner up in the Open Short Story section with 'Harry Rust'.

First time contestant Elizabeth Bridgeman, who is a well-known sculptor, came third in the Open Short Story/Drama Script section with 'The World's Best Mother'.

Heather Phillips (Hawera High School) was second in the Secondary School Short Story/Drama Script section with 'The Game', while her schoolmate Maddison Cossey with 'The Great War of the Wattie's Brand' came third.

In the Secondary School Poetry section Megan Jackson (St Mary's Diocesan School) came both second and third with 'Embers' and 'Do You Remember me', respectively.

As well as taking second and

third place Megan Jackson also had two poems awarded Highly Commended status, namely 'Mountain Man' and 'The Moment Seen'. Also Highly Commended were Denzal Adlam (Patea Area School) with 'A Cold Winter Morning', Ashley Harrop (Opunake High School) with 'Light in the Dark' and Courtney Hatcher (St Mary's Diocesan) with 'Pen hits Paper'.

The following were Commended: Puaawai Meihana Eiffe (Opunake High School) 'A Sad Flower', Myah Kemsley (New Plymouth Girls High School) 'As it was Before', Courtney Hatcher (St Mary's Diocesan) 'Crime Scene', Georgia Sparks (Hawera High School) 'Exhaustion', Stevee-Jai Kelly (Opunake High School) 'Ghost in the Skin', Niall Clancy (Hawera High School) 'Taranaki', and Noah Hunt (Hawera High School) 'The Great Fire of Hawera'.

A definite highlight of the evening was the Research Article winning entry by Yani Remoto (Hawera High School). This was entitled 'Out of Sight' about an outstanding Stratford man Trevor Powell, who has

recently passed away aged 97. Second was Hope Baker (St Marys Diocesan School) with 'Transition' and third was Nell Brown (Sacred Hearts Girls College) with 'A Long way from Tipperary to Lepperton'. Matt Rilkoﬀ was the judge.

In the Open Poetry section Stuart Greenhill of Stratford came first with 'West Coast Writer' and also took second place with 'Mokau River'. Third was Anya Darling with 'Secret Little Paradise'. (Highly Commended was Janet Hunt's 'Mediation in a Country Churchyard' and Nell Brown with 'Forgotten Shortcut'.)

Stuart Greenhill also read his two prize winning entries and gave a riveting performance. "It's rather bleak," he commented as he strode up to the front to read the first poem.

Anya Darling came third with 'Secret Little Paradise'.

A highlight was a poetry reading performance by poetry judge Apirama Taylor, which was outstanding. His poems mostly have a social commentary reminiscent perhaps of our best known poet James K Baxter. It was intriguing to hear poems recited to a background of his guitar accompaniment.

He spoke highly of the quality of the poetry entrants and concluded, "I feel privileged and inspired to write more poetry."

The Judge of the Short Story/Drama Script entries described the judging process as "very humbling experience and quite stressful. It gave me an insight into South Taranaki."

Well done to Pam and her organising team, the finalists, sponsors and anyone else who helped make this event so successful and entertaining.

Rolland McKellar



Sasha Finer who won both the poetry section and the Short Story/Drama section for Secondary students.

ADELPHOS

Continued from page 1

type food judges to tell us which experience is best. An example of an apophatic love experience would be quietly sitting in a beautiful garden on a fine summer's day and inwardly realising that God is the artistic creator of this world. Or it could happen when we help another person in need and suddenly realise we have made a difference in someone's life.

These expressions or inexpressible personal experiences of the word "love" are all well and good. However they are just fanciful empty words if not acted upon. There's a song that says, "love isn't love till you give it away." It's like spiritual money that

Free pizza

increases when you give it away to others. The more of God's love you give away, the more love you receive. Jesus himself said, "It is better to give than to receive." When love is put into action, we then express the inexpressible. The apostle of love, John, tells us we should be giving God's love in us away to others if we want to live a life of love. He writes in 1 John, "Love comes from God. Everyone who loves is born of God and knows God. Whoever does not love does not know God, because God is love. This is how God showed his love among us. He sent his one and only son into the world that we might live

through him...Dear friends, since God loved us we ought to love one another. No one has ever seen God; but if we love one another God lives in us and his love is made complete in us."

Loving others wasn't a nice little tack on optional suggestion for Jesus. He commanded those who love him to love others (even their enemies): "A new commandment I give you: love one another as I loved you, so you must love one another" When we receive and realise the daily reality of God's love, we become more willing to give it freely to others. It's even better than getting a free slice of pizza when you're hungry.

Adelphos

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Prizegiving celebrates year of high school successes

Simon Fuller recalls the time two years ago when he described Opunake as

“New Zealand’s best kept secret.”

“Fortunately or



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Michael Lilly, Jacob Symons and Ariana Dingle entertain the audience

unfortunately that secret is leaking out,” the Opunake High School principal said at last week’s senior prizegiving.

“Our school’s reputation is now being recognised around the country. I am repeatedly being told that Opunake High School is a high achieving and innovative school.”

He cited the school having had the best NCEA results in the country for their decile as well as high levels of achievement for the school’s Maori students, a favourable ERO report and a number of sporting successes.

“It’s no fluke that 2017 has been our most successful sporting year ever,” he said. There had been successes in hockey, rugby and basketball, with the Girls basketball team being the first to win back to back national titles in the National Secondary Schools Girls A Basketball competition.

This year’s Dux was Taine Morgan with India Sturzaker as proxime accessit.

Best All round Boy was Taine Morgan and Best all Round Girl was Simone Cook.

Among the sporting prizes were a number of colour awards presented to students who had achieved at national

level. These included the back-to-back national championship winning senior Girls Basketball team, as well as New Zealand Under-16 basketball rep Isobel Cook, Under-18 New Zealand Women’s Sevens player Iritana Hohaia, and Julia Phillips who had represented New Zealand at kneeboard surfing in Spain. There was also a cultural colour awarded to Miss Teen NZ Sarah Haden.

The position of deputy principal had been advertised, and with applications coming in from all around the country, Simon said he welcomed the appointment of James Davidson who until then had been the school’s acting deputy principal.

As well as a time to look forward, the end of year was also a time to acknowledge those who had left in that time. These included Cindy Dobbin who had earlier retired after 40 years teaching at the high school, former deputy principal Whaea Barbara Fakavamoenga, and Marley Crawford from the Students support centre. A presentation was also made to Maree Drought who had been a familiar face at the high school for many years.

“When you think of the word Opunake, Maree’s face comes to mind,” Simon

Fuller said.

Head prefects Simone Cook and Brody Hitchcock also said their farewells.

Simone said transferring to Opunake High school when she was in Year 10 was one of the best decisions she had made. She listed being able to teach students in Bali and being part of the national championship winning Girls Basketball team as being among the highlights of her time at Opunake.

Brody said that even though his family had left the area, he had decided to stay behind to finish his schooling at Opunake.

“I now realise the school days are the best days of your life. Remember to make the most of them.”

The guest speaker was Olympic triathlon coach Jamie Turner who spoke about the life lessons coaching brings.

“Really my job is to take people on a journey,” he said. Jamie stressed the importance of beginning with good habits.

“Habits are what creates champions. It doesn’t come from talent. It starts with the good choices you make at the start of the day. Success does not come from the first blow or the second blow but from the 101st blow and all the blows that come before it. “If you give answers rather than problems to solve, you are not going to create the leaders of the future. Teaching people to solve

problems brings them back to the here and now.”

He encouraged people to move out of their comfort zones.

“The comfort zone is a lovely place but nothing happens here.”

New Plymouth MP Jonathan Young and South Taranaki District deputy mayor Phil Nixon were among those handing out the prizes

. Kapa haka was provided by the school’s Te Haumoana group, and musical entertainment came from Blossom Eiffe and the trio of Jacob Symons, Ariana Dingle and Michael Lilly. Jacob was playing a guitar which he had made while attending a course in Cambridge. The next year’s prefects were announced, with more set to be named in the new year.

The head and deputy head prefects will be named at the junior prizegiving in December.

The senior prizegiving had begun with Board of Trustees chairman Andy Whitehead encouraging students to look ahead.

“Don’t let the negative experiences of the past slow down your future,” he said. “Whenever you face challenges, it’s the getting back up that makes you stronger.”

The prizegiving finished with principal Simon Fuller farewelling the Year 13 students.

“This time tomorrow you are the leaders of today,” he said.

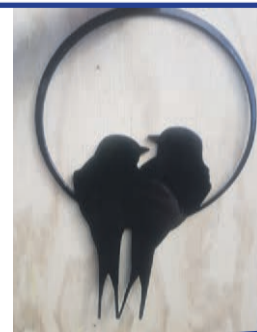
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A day of surprises for Morgan family

It was a big day for the Morgan family at last week's Opunake High School prize giving. Not only was Taine Morgan named Dux, but his father Lloyd was surprised when Terry Long of Sport Taranaki presented him with a Lotto Volunteer Award.

Taine, the son of Lloyd and Jo Morgan had already picked up a number of awards including the award for best all round boy when his grandfather David Lusk announced that Taine was receiving the McNeill-Adams Cup, Ikaroa Lodge award and Opunake High School medal for dux. David was making the presentation as a representative of the Lodge which has been making awards for the dux of Opunake High School and Coastal Taranaki School for a number of years.

"It was a surprise and a big honour," David said after the ceremony.

Taine says his plans are to stay in Taranaki and look for an engineering apprenticeship.

In an unadvertised part of the ceremony, Terry Long had got up and thanked the school for letting him "hijack the prizegiving." He then announced that Lloyd Morgan was one of one of ten volunteers out of 700 from around the country to receive a Lotto Volunteer Award. As well as picking up \$1,000 worth of Lotto Volunteers gear, he is also in the running to win the grand prize, to be voted on by the public, of an all expenses paid trip for two to the Hockey World League Final in Auckland this year.

Lloyd had been nominated by Opunake High School student Aleisha Cram.

"Lloyd has given up countless hours of time and



Taine Morgan (centre) with, from left, Lloyd Morgan (father), Raewyn Lusk (grandmother), Jo Morgan (mother) and David Lusk (grandfather).

days on his farm to coach the Opunake high school boys and girls hockey team," his nomination read. "He has two children, both of which are almost finished high school,

Lloyd has been coaching

since at least 1995, which is years before his kids were even born. I think that it is time that he is recognised for his efforts towards this. As a farmer, who milks 500 odd cows on a pretty rocky/hilly farm, him and his wife Jo, do

exceedingly well do accomplish what they do. He isn't paid for what he does and he sacrifices a lot to pursue the teams, this year he was successful in both of his teams winning the B grade hockey leagues (boys and

girls) at the Stratford TET. Lloyd is also dedicated to the men's Te Kiri hockey team, where he coaches and plays for the men's team, he spends more countless hours helping the team prepare plays and coaching them as well as some weekends playing for them. I know Lloyd has been involved in masters teams and rep teams over his 50 odd years of hockey and I just think that it's his time to be recognised. The things that make Lloyd such a great person are his sense of humour and the way that he can relate to anyone, whether they be old or young or experienced or not, he takes everyone under his wing and gives them a go. He's the best coach I've ever had and I think that a lot would agree. I know that this trip would mean the world to Lloyd and his family. The Opunake/Taranaki community would never be the same without Lloyd and his wonderful skills."

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Fire Service News: Foodbank Christmas Appeal coming up

Two members of our Opunake Brigade went along to the Foodbank meeting last week and offered the brigade's assistance again for the annual Foodbank Christmas drive. The collection day will be on Wednesday December 6 and we will be around town from about 5:30 onwards. Should the weather be nasty, the following day has been pencilled in. All of the goods that are collected are given to needy locals who are really suffering, so if you can spare any non-perishable food items please put them aside. I know it's a little way off, but time seems to fly and it will soon be here.

This year the Foodbank has offered to take and distribute toys for children whose

families are being helped out with a Christmas hamper. If you are able to donate toys of any kind, they too would be much appreciated. It would be preferable for the toys to be new, but if they can be presented nicely, they would be very welcome.

Last year I was really impressed with a lady who arrived at the fire station just after we had done the Foodbank run. She had a couple of bags of food in her hand and said we went past too quickly and had gone by the time she gathered her goodies. The thing about this was not only she made the effort to track us down, but her story behind the donation. She said she had been on the receiving end of the Foodbanks gen-

erosity when she was going through a bad patch in her life. She said if it wasn't for the Foodbank helping her, she didn't know where she would be now. She said her life had turned around for the good and was now in a position to "give back". So if your life is ticking along nicely, maybe think about "paying it forward" or "giving back," and make some other families Christmas life a little sweeter.

We were called to help the Rahotu Fire Brigade when a car hit a drain and rolled at Oaonui on October 27. When the Rahotians arrived they realised we weren't required so we were given a K28 by the Fire Control Centre. That means, go home, so we did.

Our next call came in on the

first day of November when a car along Tasman Street puffed out some smoke from the engine bay. On arrival the fire was out so we were soon backing back into the station and getting ready for the next one.

A couple of our crew took the fire appliance (engine) to Opunake Primary School on Thursday as part of the children's Fire Wise Program. The children asked plenty of questions regarding the equipment, the fire clothing, and about the various fires and accidents we had attended. They were then allowed to squirt the hose and climb into the back seat area to view the gear inside. It may have even been a very successful recruitment drive

because they all now want to be fire fighters.....only we have to wait 10 years for them to reach 16 years of age.

We got off to a flying start on Friday 3rd when we were called to a shed fire on the Eltham Road. An elderly gentleman had been doing a little wood work in the shed and gone on his way, when someone noticed a smoke coming from his workshop. We responded with our two appliances and our fire support van, but only needed a little water to finish off the job that others on the farm had slowed down. We would like to thank the person who brought in three boxes of amber liquid to wash away the smoke from our throats. Cheers.

We thought the lunch time siren was playing tricks on us on Monday 6th when it basically continued on after its normal blast. It was in fact a company monitored private alarm that had gone off in a Highway 45 residence at Pihama. As the company couldn't make contact with the owners, we were dispatched. Luckily, it was only the alarm playing up because we were very short crewed, and we would have been really sweating had flames been involved. The owners returned soon after we arrived and are now going to get their troublesome alarm looked at. So it was back to the station to tuck the appliance away and then home to get a little lunch.

Secretary Beau

Kiwis redefining what makes a home

In October 2007, some 47,958 homes were listed for sale in New Zealand on realestate.co.nz, the country's largest property listing site.

Ten years on, the total numbers of homes listed has slumped to 24,307 (October 2017).

"The property market historically follows a cyclic trend, and this past decade has seen a steady increase in asking prices while the total stock for sale continues to fall," says realestate.co.nz spokesperson, Vanessa Taylor.

"This is inspiring many Kiwis to think outside the square when it comes to letting go of the quarter acre dream, and recreating the notion of what makes a home," she says.

"In October 2007, we were months away from entering the period of the global financial crisis.

"New Zealand got hit, albeit relatively lightly, but it was a period when lending was tight, house values dropped and new housing construction fell dramatically.

"The GFC hangover meant

it took years for the property market to recover. Recently, as more Kiwis started to return to New Zealand permanently, along with the number of migrants from other countries, New Zealand found itself behind the eight ball when it came to sufficient housing numbers," says Vanessa Taylor.

"It's only in the last three years that the fall in available property for sale has been quite so significant," she says.

In October 2014, total housing stock sat at 39,917, compared to 24,307 in October 2017, almost a 40 per cent fall.

"But it doesn't mean that home ownership is out of reach.

"There is more creative thinking coming into our housing vernacular, such as the Tiny House movement, co-housing with a central hub, as well as apartment and duplex options.

"The exciting thing is that as we move through to the

next property cycle, we will have more options to suit our lifestyles, much like other large metropolitan cities across the world," says Vanessa.

Real-time statistics from realestate.co.nz show that new property listings were down 8.4 per cent in October compared with the same month in 2016, with 10,778 homes newly listed for sale across the country.

"This is not a surprise. We have had a challenging winter and that dominated decisions, because people always want to show their homes in the best light.

"When there's rain, wind and cool temperatures, prospective buyers tend not to venture out as much" says Vanessa.

"We also had an election with property as a significant focus, so it's no surprise people would wait to see the outcomes."

Every region in the North Island experienced a fall in new listings, with the exception of the Hawkes Bay which was up by 3.6 per cent compared to October 2016.

Auckland, which by its

sheer size can impact the overall market nationally, experienced a 9.3 per cent fall in new listings. The 3,705 new listings were minimal in a market of this size.

In the South Island, Nelson registered the highest number of new listings for October compared to the same month in 2016, with 235 new listings.

While stock levels have been falling nationally over the past 10 years, in October 2017 they were up 3.9 per cent compared to the same month in 2016.

While new listings in Auckland fell 9.3 per cent compared to October 2016, total housing stock on the market increased by just over 17 per cent over the same period.

"Essentially this tells us that homes are not selling quickly in Auckland and this has had an overall impact on the national market," says Vanessa Taylor.

This is also reflected in Auckland's property asking price, which has been largely static over the past year (i.e. between zero and one 1% change in asking price each month). The average Auck-

land region asking price in October 2017 is \$937,922.

"Auckland home owners are being realistic and nationally it's still a sellers' market, but less so in both the Auckland and Canterbury regions," she says.

Theoretically, if no new listings came onto the market in Auckland and Canterbury and all existing listings were to be sold, there would be no houses for sale in both regions in 21 weeks. This is close to the long term average for both cities.

By contrast, if no new listings came onto the market in Wellington and all existing listings were sold, the capital city would have no houses for sale within nine weeks.

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Opunake Market Day packs a punch

Market Day in Opunake attracted a huge turnout of people on Saturday October 28. The Opunake Business Association had obviously put a lot of thought and planning into making the Market Day the success it was.

A highlight of the occasion was the Yarn Bomb decorations which adorned so many things ranging from poles, to seats and even a lawnmower and a piano. This was the work of Lakeside Lions and was organised a committee who mentioned their endeavours on Facebook which led to contributions from elsewhere – even one from Australia.

The Steampunk brigade also added positively to the atmosphere with their eye-catching dressing up.

The woven word ‘Alzheimer’s’ was



Rosie Corkill and her Pastimes table had something for everyone.

accompanied by a woven person, presumably a sufferer of the affliction. The statue of Olympian Peter Snell benefited – he had a scarf, leggings and shorts in a colourful array of colours.

Some of the stalls were doing a roaring trade, such as the St Joseph’s school PTA one. “I’ve sold heaps – all cheap. All proceeds go to the PTA,” said one lady.

Some of the stalls had an overseas connection such as the Odd Soles stall selling colourful shoes – designed in Venezuela, and made in China.

One interesting stall was ‘Adopt a greyhound’ These were racing dogs which had retired and now needed a kind home. Dave Froom has been seeking homes for such dogs for about ten years now. The website will tell you more, if you’re interested.

Rosie Corkill’s Pastimes

stall had a great selection of items for sale such as pottery, coasters, journals, bags – even a Lucky Dip.

Jenny Bennett’s stall had a range of ceramic garden pavers and other artistic pieces all at a competitive price. She had personally made most of the appealing items she had for sale.

Well done to all who contributed to Market Day. One of the organisers Ali Hayward summed up many

people’s feelings. “I was pleased with the turnout, the number of stalls was up (at 26) and the Yarn Bomb added to the atmosphere.”

As this was being written someone phoned up and was relieved to be told that he Yarn Bomb decorations

would remain for the duration of the Garden and Arts Festival as he was keen to bring it to the attention of others.

One of the Yarn Bomb committee Trish Hughson-How had just one word for the occasion, “Brilliant.”



Olympian Sir Peter Snell is kept warm by Yarn Bomb clothing!



Yarn Bomb was a big hit and even helped to catch criminals.

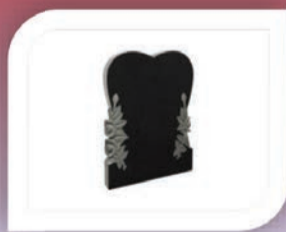
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On this month in history Bill Clinton wins presidency of USA

On November 3, 1992 William Jefferson Clinton (Bill Clinton) won the 1992 American presidential election, aged just 46, fulfilling his childhood ambition. Earlier, the Democrat has been a state governor of Arkansas.

Al Gore was the vice president and later also stood for the presidency, but despite securing more votes lost to George W Bush. Since then, Al Gore has become a strong advocate for the environment. Bill Clinton's presidency was marred somewhat by marital infidelity. Yet by the

end of his term in 2001 was deemed to be one of the most popular presidents ever.

Bill Clinton's wife Senator Hillary Clinton lost her race for the presidency to Republican Donald Trump despite receiving several million more votes.

President Trump has become a most controversial leader and has recently withdrawn the United States from the Paris Climate Change Accord, which has horrified many Americans.

Where to now for the energy sector

Parliament has resumed this week and MPs have wasted no time in getting down to business.

This Parliamentary term has brought a new responsibility for me, as National's spokesperson on Energy and Resources. It's a role I'm very much looking forward to, and one that fits well with my work as an electorate MP in the energy province of Taranaki. I hope to make good use of local and international expertise in the area and to represent your views and perspectives on the future of oil and gas and its alternatives.

In the past, prospecting and development has contributed many employment opportunities throughout the region, providing work for locals and bringing new people in. Flow on opportunities



JONATHAN YOUNG MP FOR NEW PLYMOUTH

in terms of infrastructure and supply have injected significant value over many years. WOMAD depends on support from the energy sector and contributions to Puke Ariki, local industries, education, and the environment have been invaluable. I don't have to tell you some of the benefits to coastal communities – Shell and STOS have provided thousands of

plants for dune restoration in the Ngāti Tara Oaonui Sandy Bay reserve to name just one.

The current state of the oil and gas sector is without doubt affecting the region – for example, we heard this week that the downturn was a factor in the Stratford District Council's lower than expected surplus through fewer fees and charges. One of the issues I will be raising is a concern over oil and gas exploration block permits. Unless the new government shows support, international explorers may lack confidence when the blocks come up on offer next year, and that is a potential risk to much-needed revenue.

Oil and gas still has a major role to play in our region and still has benefits that flow through to us as communi-

ties and individuals. How we manage that role - in a sustainable, environmentally-friendly way - is the big challenge ahead and it's one that I look forward to tackling.

As always I value your ideas and suggestions – I recognise that the environmental impact of the energy sector is under great scrutiny and I want to be able to hear and balance the views of all stakeholders. Please feel free to make contact on newplymouthmp@parliament.govt.nz or phone my office on 06 759 1363. My next constituent clinic is next Friday the 24th, at Coastal Care. Feel free to drop in, or call my office to book some time.

Jonathan Young MP

Ministerial positions revealed

New Zealand's 52nd Government has been sworn in, along with new ministerial portfolios. Labour leader Jacinda Ardern was sworn in as Prime Minister on Thursday, following a coalition agreement with New Zealand First and a confidence and supply agreement with the Green Party. The new ministerial line-up was announced, with Labour's Dr Megan Woods picking up the re-named Research, Science and Innovation portfolio, Dr David Clark is Minister of Health and David Parker the new Minister for the Environment. The Green Party's James Shaw is the Minister for Climate Change, with Eugenie Sage on conservation and land information. The Prime minister has confirmed that the Ministry for Primary Industries will be split back into agriculture, forestry and fisheries agencies. MPI was formed in 2012 from the combination of the Ministry of Fisheries, the Ministry of Agriculture and Forestry, and the Food Safety Authority. Labour's Damien O'Connor holds the newly-reinstated agriculture and biosecurity portfolios, with Stuart Nash on fisheries and NZ First's Shane Jones on forestry. Part of the Labour-NZ First coalition agreement included \$1 billion per annum for a Regional Development Fund,



Parliament buildings, Wellington

which included planting 100 million trees per year, with a goal of planting a billion trees over 10 years. Jones says the planting would help bring marginal land back into production "and it's a big fat tick for climate change". The project's headquarters would be based in Rotorua. The newly-formed Government has also agreed to take action on climate change through a range of mechanisms outlined in the coalition agreement including a Zero Carbon Act and an independent Climate Commission. It would be left to the commission to determine if agriculture would be brought into the Emissions Trading Scheme with a free allocation of carbon credits covering 95 per

cent of emissions upon entry. The Labour-NZ First coalition will also undertake to increase spending on research & development to 2 per cent of GDP over ten years. New Zealand's level of gross spending on R&D is currently 1.3 per cent, according to the OECD (Organisation for Economic Co-operation and Development), lagging the OECD average of 2.4 per cent..

Labour's own R&D policy involves introducing a 12.5 per cent tax credit on companies' spending on research and development. Te Pūnaha Matatini director Professor Shaun Hendy said it was pleasing to see political support for lifting R&D investment, but it would not

have surprised him to see the same in a National-NZ First agreement "had the chips fallen the other way". "Other countries have managed to grow their R&D spend at the rate envisioned by Labour-NZ First so it should be achievable if the new government can get its policy mix right." Motu Economic and Public Policy Research director

Dr Adam Jaffe said 2 per cent was a good aspirational goal, but "since R&D is mostly about people, we need to recognise that achieving this goal would require an increase in the number of active researchers of something like 50 per cent".

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Full circle for new faces at START Taranaki

START Taranaki is turning at-risk boys' lives around, young man by young man. With thanks to help funding a shortfall in the new START Early programme they are able to appoint Todd Williams, who has come full circle from being in these programmes himself, to a new role supporting graduates of the programme back in the community, increasing the likelihood of these boys making a go of their lives.

START Taranaki is a Kaponga-based community organisation that runs a youth programme made up of learning experiences and opportunities for young men aged between 14 and 17 years, including spending time in the natural environment, work experience placements and learning basic life skills.

Te Karaka Foundation and The Tindall Foundation stepped up to make up START Taranaki's shortfall after hearing of the organisa-



Todd Williams

tion's successful new START Early programme, which had already received substantial funding from the TSB Community Trust.

"The START Taranaki story is so compelling we had no problem getting two

generous donors on board to provide funding for the continuation and growth of the programme," says Te Karaka Foundation's Distributions Advisor Melanie Wilson.

On the back of the first

START Early programme, Kaponga's START Taranaki team knew they needed a long term support worker in the community to offer ongoing support for graduates of their youth programme, so all the good work wasn't undone when the boys returned to their normal life.

Who better to be the community support person than Todd Williams, who has walked in the same shoes of many of the young men who are selected for START Taranaki's programme.

Not only will Williams be the link for graduates between START Taranaki and the community; he also sees his role as offering something to the community.

"A lot of people want to do good and help out, but if the avenue is not right in front of them, they often don't," says Williams.

"Personally I've never felt more contentment and happiness from the work I do

and I want others to have the opportunity to feel this way too."

William's journey to START Taranaki has come full circle after attending a programme at the then Hebron House, where START Taranaki is based, 20 years ago. When he heard of the START story he visited and saw the programme in action, and within a month was on the payroll. And now, a year on he's helping shape a new role to help with the transition for boys once they leave the programme.

"It is a huge privilege to be able to walk with our boys through this experience and watch them grow," he says.

Established in 2003 by Neville Phillips, START is a community organisation which provides a powerful youth programme, delivering learning experiences and opportunities to young men through spending time in the natural environment, work

experience placements and learning basic life skills.

In November 2016, with significant assistance from long-time supporters, they launched START Early; an early intervention programme aimed at building trust, resilience, self-awareness and life skills for young men from Taranaki.

START Early starts with an isolation phase, involving two full weeks in the bush and a two-night solo period. Other activities foster openness between participants, staff and whanau, creating supportive relationships and bonds to serve them throughout the year ahead and beyond.

Co-ordinated by Project Manager Piers Duncan, START Early is backed by a strong team of staff - all bring a varied range of skills, qualities and experience to their work and are instrumental to its success.

Todd Williams

Mangatoki WI members reminded about Women's Refuge goodie bags

On October 4th, 11 members of the Mangatoki WI met at the Mangatoki Hall for an evening meeting. Cathy White presided over the meeting as President Karen Joblin was ill. Apologies were received and seconded. We had one visitor, Gabrielle Scherer.

The minutes were read, confirmed and signed. The correspondence of two newsletters were read and an invitation to Turatura WI for a talk on Japan.

The treasurer report was given and orders for the Home and Country magazine were taken.

The Mangatoki Church was cleaned and some weeding was done to the church garden. No sick visiting occurred this month as none was reported.

A reminder for members about "Goodie Bags" to be donated to Women's Refu-



From left, Myra Frankerd, Noeline Kerrisk, Bev Marx and Patty Symes

gee. A discussion was held on next year's winter trip and suggestions on next year's programme, also items to be brought for the Christmas Raffles.

The silent auction of cakes

made \$162.

The Garden Day next month will possibly be around the Mangorei Road area of New Plymouth. The Christmas lunch was discussed and may be held at the Mountain

House.

Competition Results:

- Flower: 1st Robyn Roberts, 2nd Bev Marx, 3rd Sandra Sherrer.

- Shrub: 1st Lucy Moger, 2nd Marree, 3rd Sandra Sherrer
There were seven cakes (chocolate and carrot, decorated cakes) which were made for the sale.

Tablecloth or placemat: 1st Robyn Roberts, 2nd Lucy Moger, 3rd Sandra Sherrer

Raffle: Lucy Moger

Members wore a blue item and were given a point for do-

ing so. Mangatoki WI hosted the Fun and Friendship Day on October 16th at the Mangatoki Hall.

Morning tea and lunch was served and members gave items for the sales tables and prem knitting was done and given for the Plunkett table. There was a speaker from the Plunkett Organisation in the morning and everyone enjoyed three games of Housie during the afternoon. Good comments were heard of the lunch and an enjoyable time was had by everyone.

Lucy Moger

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Heartland Construction is keen to give your property a facelift

Heartland Construction, have been very busy, with their expert handiwork apparent all over the Coast, but owner Phil Brophy is a now looking towards taking orders for future renovations and especially re-roofing projects.

Recently Heartland extensively renovated the interior of Everybody's Theatre and the Trust are delighted with what has been achieved – the historic building has been transformed from ceiling to floors, as well as the relined walls – the bare concrete is now aesthetically relined. “It's changed from a sow's ear to a silk purse,” someone commented. Trust Chairperson Debbie Campbell said, “Heartland were very pro-



Upgraded panelling in Everybody Theatre's foyer.

fessional. They were great to work with and understood what we were talking about. The standard of workmanship was high – we couldn't fault them.” Debbie gave some examples of projects



The re-aligned seating at Everybody's Theatre.

which stood out. She was especially pleased with how well two doors (in the middle area) matched and also the work in the front foyer – the completed panelling all looked the same. They also

realigned some of the upstairs seating to allow more spacing and ultimately comfort. Extra cupboards were built to increase storage capacity and the kitchen area renovated to a high standard.

Phil points out that the excessive rainfall over the last six months means it is timely for people to consider re-roofing. He has an experienced roofer on his team and the firm specialises in Long-run roofing materials.

Phil has extensive experience as a builder – 25 years



Matching doors in the theatre and other renovations.

Construction has built a second story on his house. Kenny said he was “very pleased” with the result and the work was “of a high standard” and it was completed “efficiently and on time”.

Satisfied clients also include Paul and Tracey O'Rorke of Opunake. Heartland Construction worked off the couple's plans to basically double the size of their house while maintaining the intrinsic character. “Nothing was a problem,” commented Paul. “It was a good team and we were very happy with the finished product.” The couple would be happy to use Heartland Construction in the future.

Around Opunake Heartland Construction's quality work is on show, such as the sturdy steps (and fencing)

leading down to Middleton's Bay and solid retaining walls at Opunake Beach. They always used tantalised timber to ensure their construction projects have a long life. Sections of Opunake Walkway now have concrete paths in places where excessive rainfall had caused excessive muddiness, such as the part leading to Dudley's Bridge (both ends).

Phil welcomes new projects of all kinds. Heartland Construction is based at 48 Allison Street, Opunake, but a phone call to Phil 027 236 7129 is advisable as the team are often off site, hard at work somewhere. Free quotes are available on a no obligation basis. Prices are competitive and all work is guaranteed to a very high standard



Solid steps and sturdy railings leading down to Middleton's Bay.

Plug-in Hybrid vehicles accelerating the electric car revolution

Plug-in Hybrids are an ideal electric vehicle option for New Zealanders with just one car in the family and a need to regularly travel long distances or tow loads. This is the finding of this month's survey by 'Flip the Fleet', a citizen science collaboration of over 420 EV owners who have signed up to share data from their cars' dashboards each month.

“Most New Zealand electric vehicle owners see plug-in hybrids as a useful step in the right direction,” says Kathryn Trounson, the Chairperson of the *Better New Zealand Trust* and a participant in the *Flip the Fleet* citizen science collaboration. Kathryn drives an Electric Vehicle that has a 'range extender' - a small on-board, petrol-powered, generator that charges the car's main battery while on the move. “This gives me the best of both worlds because I can do most of my driving from electricity that I upload from home, but I have the back-up for occa-

sional longer trips. Over the two and a half years that I have had my car, I have used only 9 litres of fuel for the range extender.”

Ninety-four percent of the Plug-in Hybrid owners surveyed agreed that their cars are contributing an important step towards low emission transport in New Zealand. The majority (61%) of “pure electric vehicle” owners agree, but some (22%) are more sceptical. This latter group points out that Plug-in Hybrids are potentially less environmentally friendly, particularly if they tend to be run on petrol for a lot of the time. However, the *Flip the Fleet* data so far shows very little difference in trip distances of the hybrids and pure EVs. And nearly everyone agrees that the Plug-in Hybrids will attract more people, and a greater variety of people to buy low-emission vehicles earlier than if only pure electric vehicles were available. The hybrid choice overcomes the range anxiety of some prospective

purchasers, whether that be a real or imagined problem. Some of the critics reckoned that the hybrids will be “gone in the blink of an eye” and don't fully capture the economic benefits of a pure electric vehicle. For them the range constraints of an inexpensive electric vehicle are not important or will soon disappear as more fast chargers are installed and rapid improvements in battery extend the range of cars. “What matters most is what you are replacing when you buy a Plug-in Hybrid. If you really need that bigger car for longer journeys, you'll still reduce greenhouse gas emissions and save money in your local trips between times. And you would probably have been using a gas guzzler for the longer trips anyway,” said Kathryn. “But if the current pure electric vehicles range is sufficient for your needs, we recommend you buy them rather than spending the extra on a plug-in hybrid.” The average trip distance

to date. His staff are also highly experienced. “We know all the trades – we've been doing it a long time,” he comments.

One happy client is Kenny Short of Te Kiri. Heartland

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(away and back to base) of all the pure electric vehicles contributing to the *Flip the Fleet* database is 53 km, well within the range of even the cheapest electric vehicles. One of the issues raised in this month's survey is the comparative lack of pure electric vehicle models for sale new in New Zealand so far. In the second quarter of this year, around half the new 'low emission vehicles' sold were plug-in hybrids rather than pure electric vehicles. However nearly ten

times as many second-hand pure electric vehicles were registered than were second-hand hybrids.

“This is partly because New Zealanders can score off the subsidies paid in Japan and Europe for electric vehicles that are then on-sold second-hand in New Zealand. But we look forward to having more pure electric vehicle options for sale new on our forecourts in the near future so that people can choose the best option, be it a plug-in hybrid or a pure electric

vehicle model, that meets their individual need,” said Kathryn.

Flip the Fleet is a citizen science project that provides scientifically reliable information on the benefits and constraints of electric vehicles in New Zealand. The project is partly funded by MBIE's *Curious Minds* portfolio, through Otago Museum.

Participation is free and all New Zealand's electric vehicle owners can enrol at www.flipthefleet.org

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ACADEMIC AWARDS FOR 2017 SENIOR AWARDS

O.H.S. celebrated the senior students successes on Thursday 2 November at Senior Prizegiving. The community supported this event and paid tribute to all students who had exceeded expectations over the year. Congratulations to everyone that received awards, this are some of the students that have received awards.



McNeil Adams Cup,
OHS Medal and Ikaroa Lodge Award
For Dux of the School
TAINE MORGAN



OHS Medal and Award
For Proxime Accessit
INDIA STURZAKER



Crawford Cup and OHS Medal Head Boy
BRODY HITCHCOCK
McKay Cup and OHS Medal Head Girl
SIMONE COOK



Sue Spindler Cup & Award Excellence in Year 12 Subjects
LAURA HICKEY
Sue Spindler Award Runner-Up in Year 12 Subjects
AIMEE ABPLANALP



Griffith Merit Cup
For Best All Round Girl
SIMONE COOK



Egmont Community Arts Council
Arts and Culture Supreme Award
STEEVE-JAI KELLY



OHS 2013 Prefect Cup
Most Outstanding Prefect
BEN EDERVEEN / ZENO HESS



Pam Morris Cup and OHS Medal Excellence in Year 11 Subjects
JOEL CLEMENT
Lena Sharrock Award Runner-Up in Year 11 Subjects
ISABELLE COOK



The Scott Oliver Memorial Scholarship
For Tertiary Studies in the Creative Industries
BLOSSOM EIFFE



Minister of Education Cup
For Services to the School
KACY BELLVE

Graham Sulzberger Memorial Cup
For Best All Round Boy
TAINE MORGAN



Nicholas Cup
Sportswoman of the Year
ISABELLE COOK



Woolford Cup
Sportsman of the Year
REGAN BLOEMEN

Taronga Te Maunga Tuu
Recognising high levels of academic achievement
For senior maori students
SIMONE COOK

Wotton Award For Diligence
and Commitment to the School
BEN EDERVEEN

The Combined Churches Award
For Outstanding Character
KACY BELLVE
TAINE MORGAN

OHS DREAM Trophy
For DREAM Values in school
and Extra-Curricular
KACY BELLVE

James Trophy All Round
Contribution to the School Year
9 - 11
JOEL CLEMENT

Bolger Cup For Leadership of
the Student Council
AIMEE ABPLANALP



OHS Board of Trustees Cup
For Student BOT Representative
TAZMYRN KATENE



A & V Sandford Trophy
For care of the environment
JOSHUA BARRETT

2018 PREFECTS

Our student prefects this year have lived the DREAM. Simone, Brody, Aleisha, Zeno, Kacy and Ben with the rest of the team have given an incredible amount of service to the school and we thank you most sincerely. Do not underestimate the influence and impact you have on our young people. It is now time to pass the leadership flame onto the next batch of young leaders. Selecting next year's prefects has been a robust and considered process with applications, observations of student's contribution to the school along with student and staff votes being considered. For those that have not been named today do not despair we will be adding members to the team during term one next year for those students that excel in their leadership, attitude and commitment to our school.

- Katie Sinclair,**
- Daniel Potier,**
- Sarah Haden,**
- Benjamin Shelford**
- Teina Ngaia,**
- Keegan Grey,**
- Aimee Abplanalp,**
- Dylan Coleman**
- Danielle Bridson,**
- Jakob Whakatutu,**
- Steeve-Jai Kelly,**
- Jacob Symons**
- Janis Baker,**
- Cameron Hasler,**
- Willow Wright,**
- Tane Jones**

2018 TERM DATES

Term 1
30 Jan - 13 April

Term 2
30 April - 6 July

Term 3
23 July - 28 September

Term 4
15 Oct - 12 December

ENROL FOR 2018

Make an
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The Principal and Staff warmly
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11:00am Friday
1st December 2017

in the School Hall followed by light luncheon.

Join us to celebrate a

successful year!!!

Simon Fuller
PRINCIPAL

LLOYD MORGAN

Aleisha Cram nominated Lloyd Morgan in a 'Thank a sports maker' competition through Lotto. Alesiha nominated him because of his dedication to hockey, what he does for our school, how he always puts hockey and our teams first and that he is a great coach. He went through a process along with 730 other people from around New Zealand and only 10 people were selected.

Terry Long from Sport Taranaki, who also founded and runs the Mellow-puff Trust presented Lloyd his award at the Senior Prizegiving. Lloyd won a voucher for \$1000 to buy sports gear, clothes etc. Now he goes into another competition to win an all expense paid trip to the Hockey Worlds Finals in Auckland.

Home Sewn packs them in



Stalls at Home Sewn were kept busy.

There was a massive turnout of people at 2017's Home Sewn, which was held at Hempton Hall on Saturday November 4. The popular event - with the emphasis on organic, environmentally safe products - was organised by Mel of Vision Okato and was open from 10am to 4pm.

The 35 stalls had a wide variety of produce, clothing, plants, health products, art and craft, jewellery and food to satisfy everyone seemingly. With the hall's interior fully engaged including the stage and wings the stalls spilled outside. Stall holders came from far and wide including Waitara, Inglewood, Egmont Village, and New Plymouth, as well as Okato and Opunake and elsewhere.

"It's just an incredible atmosphere," enthused Nicci Richards 'The Chocolate Lady' who had a stall selling chocolate in all shapes and colours. She added, "It's a great opportunity for creative people to show off their talents." Her stall was a

great success - she had sold almost all her chocolate by midday.

Local stalls featured a Vision Okato initiative 'Let's Swap Crops' in Okato, (which is a regular event in the township) as well as local home schooling. Both were started by Okato

local Penny Cullen. Several youngsters, Grace Cullen, Zoe and Kalea Fairweather were helping sell items such as finger knitted animals, body scrub and candles. Grace Cullen was short and to the point, "It's fun," she said. Penny explained that the stall was part of the

home education process and the children (aged 9 to 11) were learning how to handle money, and how to display produce optimally, as well as deal with the public.

Bianca has found a novel recycling idea. She has used

Continued page 13

Computer whizz joins 4U Computer Solutions

The respected Hawera firm 4U Computer Solutions have been joined by a computer expert in Matt Hughes, who for a while owned a rival computer firm in the town, Matt's Computers. Matt started work for Tobi Hipp's computer firm just three

weeks ago. Matt is enjoying the new challenge, "It's amazing. It's really good. It's good to be back working in the Hawera community," comments Matt.

Since putting his own computer firm into liquidation, Matt worked for Fonterra for eight months travelling all over New Zealand upgrading computers, including transferring user data from old PCs, as well as programming. "It was interesting to see NZ from top to bottom including some places I'd never seen before," he says.

Matt's new boss Tobi admits that Matt's former firm was significant. "He was the competition and we were both fighting for customers." However, he says, "We had mutual respect for the

other's business."

Matt has a wealth of experience. His first computer job was working for Geoff Sharp Computing for a total of 14 years before he began his own venture. "I left school early to follow my passion. When I left Geoff Sharp many of my customers followed." Sadly, Geoff, his former employer, has now passed away.

Tobi considers that Matt's joining his firm is a great boost because they have complementary skills in many respects. "Matt is very strong in community and people skills as well as sales."

Tobi is also pleased that Matt has management skills, including running a company. He feels if he has to be away for some reason he can rely on Matt. "It's really good. With

Matt having had his own business, he is not your typical employee. He will be sensitive to things one needs to know. He would know how to prioritise jobs. He would be in a position to ask "What would I do?"

Tobi concludes, "Matt brings value to the company. We have the best of both worlds."

Tobi, Matt and the staff welcome customers at 4U Computer Solutions, 191 High Street, Hawera for friendly expert service to all customers, including farmers. Phone 06 278 1224.

"We cover all of Taranaki and we'll travel to you if requested, says Tobi. With an electrician on the staff, the firm can deal with electrical issues, in relation to computers, if needed.

Continued page 13

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Soldier recounts experiences driving through liberated Europe

This issue we continue of a letter written by John McLean(Jock) Kirk, father of well known Taranaki artist Graham Kirk, who towards the end of World War II was a driver for a New Zealand officer tasked with making contact with liberated New Zealand POWs. Ashe travels through Germany the long miles are taking their toll. READ ON.

Next morning I got started on the scrapped truck in good time, the spring came off too easy altogether and so did the broken one off mine. I thought this was too good to be true, it was alright, when I put the good one in my truck I put it in back to front and never noticed it until I had finished and tried to turn round, the damn thing would only turn one way. It had me properly beat, the two springs appeared to be exactly the same. I was just about to operate on the steering box when I discovered that one end of the spring was a little bit longer than the other and I had put the long end to the front instead of the back, this allowed the steering arm to come up against the shock absorber when trying to turn one way and would only go about two inches.

I got it changed round in good time and then robbed the wreck of a good mudguard to replace the one of mine that the boss had ruined some time before things were going very nicely again but when I was starting to move off there was a clatter in the gearbox and the engine stalled. I did my block properly this time. I knew what it was, about a month ago when I was pumping up a tyre with the automatic pump there was a clatter very much the same, it seemed that a tooth had



John McLean(Jock)Kirk

come off the pump sprocket and got jammed in the works, however that time it



At Reisa near Dresden. The official exchange of British and American prisoners for Russians.

freed itself and had not given any more trouble until now, this time it would not free itself so I drained the oil out

of the gearbox and took the pump off, there were enough pieces of metal lying in the bottom of that gearbox to build a new truck. I thought I had fixed it but no such luck, there was still something stuck between the gears, so off came the top of the gearbox, after a lot of feeling around inside it I found the piece that was causing the trouble, it was a whole tooth off the pump sprocket jammed that tight that I could not shift it, I stuck the thing in top gear and gave it a push backwards with another truck I borrowed that shifted the tooth alright. I soon had everything back

an hour or so before to be taken away, I did not want to kick up a row because it was from that camp that I had borrowed my bed in the first place, I hunted around until I found where they were, I grabbed the best one I could find and headed out of that camp like a bat out of hell. I had got into trouble with the O.C of the place for not folding the blankets that morning, (the British all over) and another ape of an Officer had suggested that I put the broken spring in the wrecked truck so as it could be towed away, I agreed it would be a good idea but I never promised to do it, I never had the time anyway I had 140 miles to go to Leipzig and I wanted to get back by dark as road signs are hard to see in the dark, I had a good trip and I arrived back just in good time.

Next morning while looking around my truck I found that a leaf on the other front spring was broken,, luckily it is not one of the main ones and may see the job out, I don't think it would be healthy to go back to Hildesheim for another one, anyway the Boss said the other day that he did not think we would be much longer here as the job was almost finished as far as we are concerned. I am ready



At Wurzburg, captain Kain, Captain Hoggans and Sapper Wilson have breakfast.

get my gear and found that somebody had pinched my bed, it turned out that all the beds had been collected

now to go back anyway. 28/5/45. I was up at 4.45am this morning, we had to go out to Kothen, 45 miles

away to get a convoy of French XPOWs.

In such cases as these we usually miss our breakfast so

I got up a little earlier than was necessary, lit the primus and made a cup of coffee.

To be continued.

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Open Days
Fri 17 November 1:00-1:30pm
Fri 24 November 1:00-1:30pm
Fri 1 December 1:00-1:30pm



Home sewn packs them in

Continued from page 12

waste resin from her husband Cain's CSA Surfboards business to fashion 'Toki' shape pendants, which were beautiful 'We hope they carry ahoia (love) with them

Min White had many facets - including face painting for children - and is in the process of relocating from New Plymouth to Coastal Taranaki. On offer are Summer Classes in such



From left. Penny Cullen, Grace Cullen (9), Zoe Fairweather (11), and Kalea Fairweather (9).

and connect you to Taranaki and New Zealand.

Attracting attention was Ian Hinch's's Man Made Fibre stall, with a huge display of hand-dyed yarn and fibre on offer. Ian hails from Opunake and is a talented actor. Quirky Creative run by

things as novelty Christmas cakes, body art, textiles, jewellery, mosaic and drawing. If you could guess the number of beads in a jar you could win free tuition. Well done Mel and Vision Okato and all the talented stallholders. Home Sewn is a worthwhile event -

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Art Awards go from strength to strength

Continued from page 1

The Works on Paper Award was won by Sam Dollimore from Porirua. Highly Commended was Margaret Silverwood from Whanganui. "Works on Paper are a wide category and it attracted lots of entries," said Carole. "I was deeply impressed with the two winners. I do know Margaret's work," she said remarking on her "attention to detail". Of the winning work she said "The pulsating red with yellow, the scouring, the blemishes. It was a very tactile work she said. It's obsessive, I quite like obsessiveness in this work. We both fell for it."

The 3D winner was Jo Giddens from Whanganui.

Of the work she said "It could be an artefact. Something just dug up on the beach". Runner up was Sam Kelly from New Plymouth's 'Cauterising Dream', which she described as "A very challenging work. It reminded me of wanting to own a house, a quarter acre section."

Winner of the Rural Taranaki Award work was Howard Tuffrey from Urenui with his stone sculpture and Highly Commended was Reyna Henderson from New Plymouth with her painting of the little boy about to cry. Commented Reuben "This was one of the hardest sections for us. How do you weigh up a stone sculpture against a painting."



Judge Carole Shepherd and MC James Davidson.

The "grumpy little boy" laugh from the audience, hit me straight away how irritating they could be. commented Carol adding The winning Painting it reminded her of her own Award went to Fern Petrie children and, drawing a from New Plymouth's

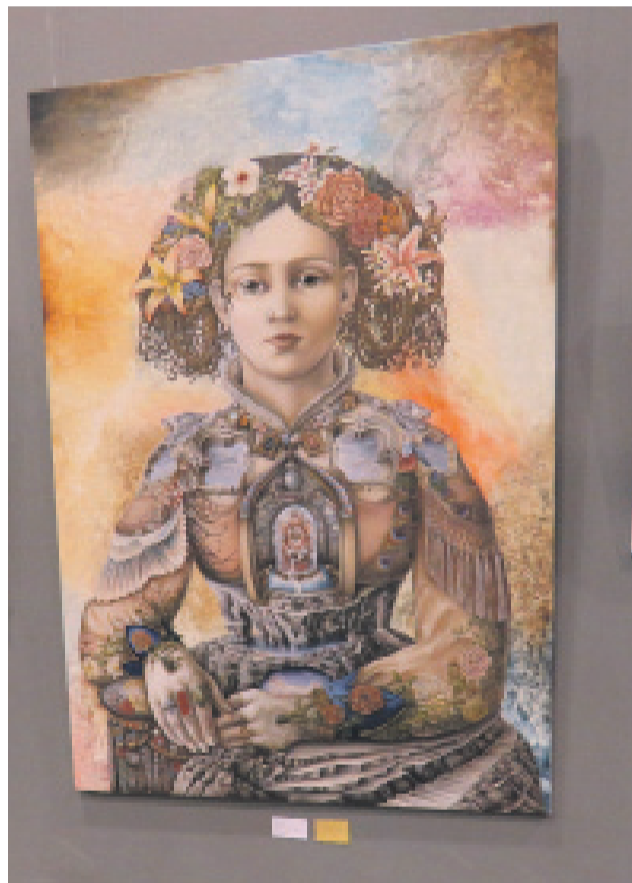
intricate and large work which reputedly took two years to do. Highly Commended was Jaqui Elley from New Plymouth with her flying fox over the water. "This was the hardest to judge" said Reuben. "There's so many good paintings and so many genres." He added "Jaqui's work "just held us".

Comparing the two works he added while one was "super detailed" the other was "quite stripped back and relatively simple" but added "I'm not saying that's really simple because it's hard to do."

The Committee Choice Award went to Mark Hudson of Okato.



The winning entry in the Works on Paper category.



The winning painting by Fern Petrie.



RIGHT:

Highly Commended in the Painting class.

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Bombs away



Gorgeous display at Sinclair Electrical.



Tourists inspect a Bombed Tasman Street

Amazing birds and sheep at Yarn Bomb

There were a lot of great creations at the Yarn Bomb in Opunake, now here are two special ones.

Birds, like a kiwi, a pukeko, and a pigeon made out of wool are sitting in the Sugar Juice Café in Opunake.

They look so cute and even real, that you have to stop and admire them. The person who made them is Janet Richards from Pungarehu.

Janet is 79 years young, and she says, she can't sit still.

"I always have to do something with my hands," she smiles. "The pukeko and the pigeon were particularly difficult, because they are out of more than one colour."

"The kiwi", she remembers, "was relatively simple. They have very fragile wings. I have knitted those wings; most of the rest is crocheted." She came to the idea, to help at the Yarn Bomb through her friend Anita Hunt, who is in the Lions Lakeside Club in Opunake.

How did she come to the idea of making birds out of wool?

"Oh, I checked New Zealand bird books," she recalls, "and my daughter was checking the internet, so we did a bit of research."

Very well done, Janet, and for sure there will be some people who try to knit crochet birds now too. Maria Schmidt from Germany has already sent a photo to her mother in Europe.

"I told her about it on the phone," smiles the visitor to New Zealand, "and now she can't wait to get a photo and try to make such wool-birds from New Zealand too."

Well, from The Opunake Coastal News, we can only wish good luck for it. Her mother has already made a kiwi in her german garden out of clay.

One of the other outstanding creations at Opunake's Yarn Bomb were sheep. Andy and Debbie Whitehead made about 20 of so lovely sheep, in different colours, from pink to blue, violet, red, you



Aren't these birds amazing? They are part of the knitting event from the Lakeside Lions Club in Opunake. The lady, who made them in many hours is Janet Richards from Pungarehu. photo: rena tarrach

name it - oh, and the real natural sheep colour: light sandy (see our photo here

nearby). Mary Smith from Cambridge couldn't stop

taking photos."We also had a yarn bomb," she explains, "but our bomb wasn't so big



Those sheep were so brilliantly made, and their creator made about 20 of them; and they were spread on the main road in Opunake. photo: rena tarrach

and colourful. Those ladies here made an amazing effort," she muses. "It seems those yarn bombs get really more common."

Tim Brandidge from the Bay of Islands also stopped for a wander with his camera along Tasman Street.

"Is this a competition or something?" he asked me, and he never ever has seen something like that, he says. Did he come down for the yarn bomb? No, he didn't, he smiles. "I bought

a caravan here, I was just looking for so long. Now, I found it here in Taranaki."

And he takes his camera and gets into his car back to go to the also stunning Bay of Islands.

"It's beautiful there, mate," he underlines to me. Yes, New Zealand is a beautiful country. In Taranaki there is the stunning mountain and the wide sea. In the Bay of Islands, there are a lot of lovely islands. -- rena tarrach --

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Dairy industry's next decade to focus on environmental practice

The dairy industry's 2016/17 season's economic success and the need to produce more milk sustainably were key themes at DairyNZ's Annual General Meeting (AGM) in Rotorua.

DairyNZ acting chair Barry Harris said last season saw dairy export earnings reach \$13.4 billion, which is on par with the five-year average, and illustrates how well farmers have responded to the low milk prices of previous seasons.

"I see the decade ahead of us to be transformational for our sector. Never before have we had a stronger

mandate for the dairy sector to concentrate on productivity – to produce more from less, and to do so sustainably," says Barry.

"We support initiatives that incentivise farmers to use the best environmental practices. While the 2010s have been about dairy positioning itself for the changes ahead, I see the 2020s as heavily focused on making those changes.

"New Zealand's environmental reputation, the reputation that gives us an advantage on the global market, relies on us upholding and improving our sustainability."



Jim Van Der Poel

At today's meeting, two positions on the DairyNZ Board of Directors were also

announced – with farmer-elected candidates Colin Glass (Canterbury) and Jim Van Der Poel (Waikato) voted in as directors.

Both Peter Schuyt and Barry Harris were also reappointed as board-appointed directors.

Results of several AGM resolutions were also announced, including new director terms of three years, rather than four years. This will result in annual director elections and provide greater opportunity for fresh leadership on DairyNZ's Board of Directors.

Mr Harris said DairyNZ investment for the 2017/18



Colin Glass

season sees \$18.5m going into research and development, \$16.1m on biosecurity and product integrity, and \$13.7m on farm profit.

"These are our key investment areas, making up 65 cents in every levy dollar. This will enable the continuation of key research into dairy cow fertility and forage improvement, along with greater emphasis on cost control and high-performing feed management systems."

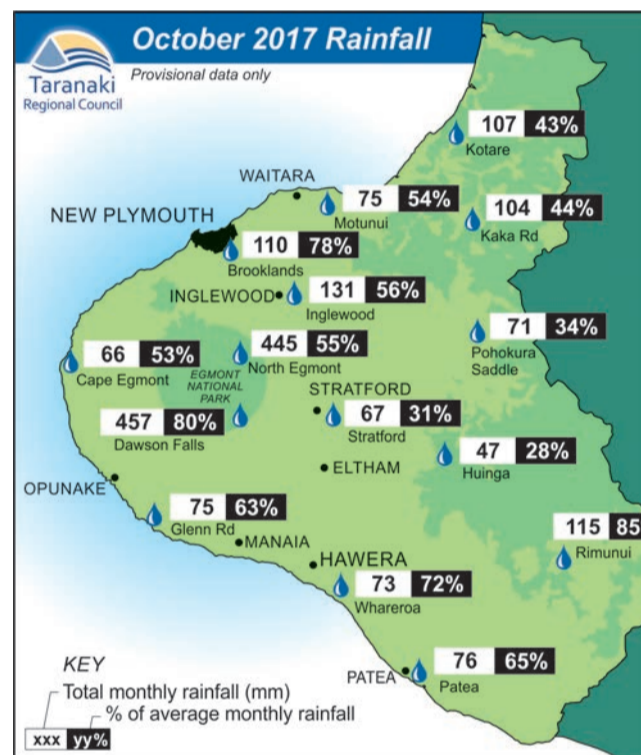
DairyNZ chief executive Tim Mackle said in 2016/17 national cow numbers fell to 4.86 million from 5 million previously, with the average herd size dropping five cows to 414.

"Yet production per cow set a new record – increasing by 9kg per cow (381kg MS/cow)."

Taranaki gets a dry October

Taranaki gets a dry October October was a very dry month with only 28-85 per cent of normal rainfall being recorded, according to Taranaki Regional Council figures. The average rainfall for the month was 60 % with rainfall being recorded on between 11 and 24 days. The Mangaehu (Huinga) rainfall site recorded only 28 % of normal rainfall for October with just 46.5 mm. Rainfall sites at Stratford and Pohokura Saddle recorded their lowest October rainfall on record with 67.0 mm and 71.0 mm respectively.

Year to date rainfall is between at 98-146 per cent of normal, with the average being 127 per cent. North Egmont is the only site that has recorded below normal rainfall to date with 5890.5 mm (or 98 %). Patea on the other hand has recorded 146



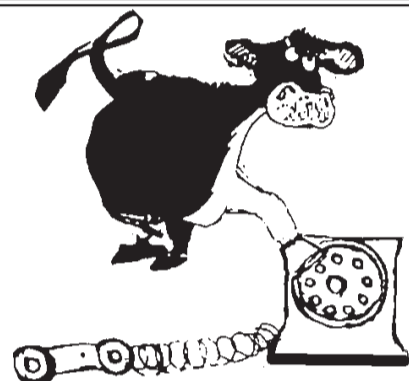
% of normal to date with 1262.5 mm and this equates

to 121 % of normal for the full calendar year.

Rainfall totals as a percentage of the full calendar year are sitting between 83 -121 %, with the average for the region being 107 %. There are now only four sites of the 25 that are reported on (North Egmont, Mangati, Omahine at Moana Trig and Ngtuweru) that have not yet recorded their mean annual rainfall, but the latter three should be expected to reach this by the end of November.

On this month in history Sutherland Falls discovered

On November 10, 1880 New Zealand's highest waterfall was 'discovered' by Donald Sutherland. They were named the Sutherland Falls. For some time it was thought that they were the highest in the world, but Angel Falls in Venezuela holds that honour. The Sutherland Falls are 580 metres high and can be seen from the Milford Track. Of course, it is quite possible that they were first seen by a Maori person before Sutherland was accorded the honour.



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Cabinet sorted now the work can begin

Confirmation of the new coalition government's ministerial portfolios will provide greater clarity for farmers and the wider primary sector, says Federated Farmers.

The Labour-led coalition has some names familiar to farmers and some new to be acquaintances. Farmers would have noted the dismantling of The Ministry for Primary Industries, which was anticipated,

with the splitting away of Forestry and Fisheries. "The Federation is enthusiastic about building on those key relationships with government," says Katie Milne, Federated Farmers National President.

"Being a primary sector leader our immediate focus is on making sure those in power are up to speed with what is going on in agriculture and the potential issues for our members.

"New Agriculture & Biosecurity Minister Damien [O' Connor] is obviously well-versed in agriculture, which I'm sure many of our members and farmers in general will appreciate." "This is significant in terms of the range of portfolios. Overseeing food safety and being a Minister for Rural Communities are areas which directly affect our members and we're looking forward to working with Damien to get the best

possible outcomes," says Katie. "It's great to see the focus on rural economic development and the new ministerial position created. Shane Jones has a pivotal role in revitalising our rural communities, which are in dire need of long-term investment.

Katie says farmers, like all New Zealanders, want the best for the environment and are committed to finding solutions that are science-based, cost-effective and community-driven.

"Those farming and working within the wider primary industries have been actively making a difference for the past 20 years, investing money and energy into making this aspiration a reality.

"QEII covenants covering more than 167,000 hectares, much of it on farmland, is testament to that as well as the other voluntary work undertaken by farmers.

"We welcome the opportunity to assist the new government with planning for these goals and to make them achievable. This will ultimately require tailored solutions that will be fit for purpose for both rural and provincial New Zealand and the primary sector," says

Katie. The Federation acknowledges that there will be settling in time as ministers get familiar with the issues.

"It is our intention to start talking with those ministers who have been allocated roles that affect our members as soon as possible," says Katie.



A winner

Sienna Bourke won supreme champion calf at St Joseph's School. She is seen here with winning trophies, ribbons and calf cover donated by Coastal Agri Services.

Plaudits for Coastal Agri services

Opunake business Coastal Agri Services had a good night in this year's South Taranaki Youth to Work awards, picking up a first and a second placing.

While finishing second for the Employer award behind Silver Fern Farms, and ahead of third placegetter Obertech Group, they beat all comers to take out the Education, Training and Work Experience award. The runner-up was Evergreen Plumbing, Gasfitters and Drainlaying Ltd, while

Power Farming Taranaki came third.

Coastal Agri services had been nominated by Opunake High School and the awards were presented at the TSB Hub in Hawera on November 1. The South Taranaki Youth to Work Awards are a project of South Taranaki District mayor Ross Dunlop's Taskforce for Jobs and this is the fifth year they have been presented.

The Learning to Employment award was won by Mitchell Snowdon

of Feats, with Matthew Shirtcliffe of Feats second and Justyn Sturmey of WITT third.

The Te Pae Tawhiti Award went to Amy Robinson (Viva Hair Design) with Nikaiya Parker (Community Oral Health Unit, Taranaki District Health Board) second and Tamaari Kupe-King (Te Korowai o Ngaruahine Iwi Trust) third.

The Young Achiever award (16-19 years) went to Josh Devlin (Touchpoint

restaurant, Eltham) with Aimee Duffus (Chris Perrett Electrical Solutions Ltd) second and Jacob Caskey (Evergreen Plumbing, Gasfitters and Drainlaying Ltd) third.

The Young achiever (20-24 years) was won by Johnny-Lee Berry (Silver Fern Farms) with Josh Evershed (Power Farming Taranaki) second and Candace Wellington (Susanne Hipp Accounting) third.



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Eltham Smallbore Rifle Club celebrate end of season

On Monday evening the Eltham Smallbore Rifle Club held their prizegiving for the 2017 season. Prior to the presentations a novelty shoot was organised for some of the younger shooters to participate in. After some discussion on how exactly to score the shoot, it was determined that Henry Armond was the overall winner with Boston Taylor as runner up.

Certificate of Participation: Katie McGregor, Kade Cooper, Tylah Cooper, Frances Cooper, Richard Carter, Joshua Trowbridge, John McGill, Craig McGill.

Certificate of Achievement for those shooters who progressed from off-the-rest shooting to wearing a jacket and sling. Boston Taylor, Dave McGregor, Henry Armond

Jackson Taylor. Certificate of Dedication. Boston Taylor. Certificate of



Back. From left. Henry Armond, Dave McGregor, Boston Taylor, Joshua Trowbridge, Tylah Cooper.

Front. From left. Katie McGregor, Frances Cooper, Kade Cooper. Absent. Jackson Taylor, John McGill, Craig McGill

Performance. Henry Armond. Most Improved Shooter. Dave McGregor.

Trophy Presentations: D Grade winner: Dave McGregor, runner up: Katie McGregor

C Grade winner: Clare Bramley, runner up: Bob Bramley. B Grade winner: Paul Longstaff, runner up: Alan Drake. Master Grade winner: Paul Tidswell, runner up: Garry Rowlands.

Most Possibles (the most 100 scores): Paul Tidswell. Most Central Bulls Garry Rowlands. Champion Lady Shooter Clare Bramley. Guthrie Cup for Seasons Aggregate Clare Bramley

This year the Club saw an influx of new shooters, which is really great to see. It has been a really good season with a LOT of personal improvements throughout the season. Several members will be progressing up the grades next year, others will stay in the same grade.

On Thursday November 2, the Taranaki Smallbore Association held their annual prizegiving also. Several Eltham members were awarded additional prizes.

Clare Bramley – Winner C grade Taranaki postal competition, TSBRA C grade Champion of



From left. Alan Drake, Paul Longstaff, Clare Bramley, Katie McGregor, Dave McGregor, Paul Tidswell. Absent. Garry Rowlands, Bob Bramley

Champions trophy, Taranaki Marksman badge, Taranaki Teams of Ten badge and date bar, Taranaki rep badge and date bar.

Paul Longstaff - winner B grade Taranaki postal competition, Taranaki rep date bar. Bob Bramley –

2nd place C grade Taranaki postal competition, Taranaki rep date bar. Paul Tidswell – Teams of Ten date bar, Taranaki rep date bar. Garry Rowlands – Teams of Ten date bar, Taranaki rep date bar. Alan Drake – Taranaki rep date bar

Eltham Smallbore shooting results

There has been some amazing shooting lately, especially from some of the newer shooters. Katie McGregor achieved her personal best with a score of 98.4 two weeks ago. Henry Armond also shot a personal best with a score of 94.2. Well done to both of you, keep up the good work.

Friday 20 October
Boston Taylor had a good night with some consistent shooting a 100 group card followed by 88.1 and 88.0. Henry Armond followed his 99 group card with 87.1 and 91.1. Katie McGregor had her first shoot in a jacket and sling scoring a 100 on a group card and then scoring 89.1 and a very good 94.0. Dave McGregor 94.2, 94.2, 8.0.

New shooter Bianca Ropiha shot two group cards

scoring 100 and 98; Matt McLeish shot two 100 group cards and Keira McLeish shot two 98 group cards.

Paul Longstaff top scored for the evening shooting 98.6 and 97.5; Clare Bramley 97.5 and 95.3; Bob Bramley 95.2, 96.3, 92.1; Brian Hicks 93.3 and 93.1; Stephen Hicks 91.1; Murray Chinery 87.2.

Monday 23 October
There was a battle amongst the seasoned shooters for top score, but the honour went to Paul Tidswell with a 100.5/99.7 (double card), along with a 97.5 and 99.3. Close on his heels was Clare Bramley with scores of 98.5, 99.5, 97.3/98.4 (double). Paul Longstaff 92.4, 95.3/94.0 (double); Bob Bramley 95.2, 93.3/92.1 (double); Dave McGregor 88.0, 95.0; Alan Drake 91.2;

Murray Chinery 88.0.

In the group card shooters, Craig McGill 97, 100, 100; Katie McGregor 97, 100; Logan Wood 95; John McGill shot consistently with three 95 group card scores; and Matthew Wood shot a respectable 93 group card. Henry Armond started with a 100 group card and then followed with 82.0 and

87.2.

Friday 27 October
The top score for the night went to Clare Bramley with a scores of 96.4 and 98.5. Paul Longstaff was only marginally behind with 97.4, 95.4 and 91.3. Bob Bramley had a very reliable evening of shooting scoring 95.2, 96.4, 95.3; Dave McGregor continues to show some

sharp shooting 94.2, 92.4, 93.2; Stephen Hicks 87.1, 91.0; Murray Chinery 85.1.

Combining group cards and full cards Henry Armond won the battle with a 100 group, 90.3, 92.0; Boston Taylor 100 group, 85.0; Matt McLeish 100 group, 82.0; Keira McLeish 99 group, 74.1

Even though it is now the

off-season for shooting, the Eltham Smallbore Club is open all year, except for Christmas Day. Mondays and Fridays, 7pm, Pinny Drive Eltham. Rifles, ammo and instructions available. Also, if it's something you think your Club might enjoy as a recreation option, please contact the Eltham Smallbore Club.

Manaia Golf results

October 30. Men's Bogey round. 1. Phil Elliott. 2. John Oliver. 3. Jade Symes. 4. Trevor Larsen.

Juniors. Match. Boys. 1. Carter Symes. 2. Jackson Reader. Putting. 1. Carter Symes. 2. Jackson Reader. Girls. Putting. 1. Zoe

Reader. 2. Hannah Symes. Match. 1. Zoe Reader. 2. Hannah Symes.

November 5. Club championships. Senior Men. Caleb Symes. Intermediate Men. Jim Ngere. Junior Men. Phil Elliott. Senior

Women. Carolyn Koch. Intermediate Women. Jackie Higgins. Junior Women. Dinny Gibbs.

9 holes women. Bev Hawks. Pee Wee 5. Gross. 1. Carter Symes. 2. Olivia Symes. 3. Jayda Sharp. 4. Hannah

Symes. Putts. 1. Carter Symes. 2. Olivia Symes. 3. Jayda Sharp. 4. Hannah Symes.

Eagles Gross. 1. Ashton Sharp. 2. Kieran Taylor. 3. Lucas Symes. Putts. 1. Ashton Sharp. 2. Kieran Taylor. 3. Lucas Symes.

Manaia WI

For the November meeting of the Manaia Womens Institute we visited "Shalome" the garden of Annette and Gary Higgs. Members enjoyed time

wondering around the garden and enjoying the sunshine

The motto for the month was: Attitudes are contagious, is yours worth

catching? The roll call – your favourite herb and what you use it for? The favourite herbs seem to be rosemary, parsley and mint.

Competition results. Shrub:1. Ann Chisnall. 2. Joy Brogden. 3. May Mulholland

Any other stem. 1. Joy Brogden. 2. Daphne Ashley. 3. Ann Chisnall. Homecraft (Vegetable from your own garden). 1. Ann Chisnall. 2. Daphne Ashley. 3. Phyllis Malcolm. Handcraft (Soft toy). 1. Nicola Ashley. 2. Daphne Ashley. 3. Ann Chisnall

The wondering coin was won by Joy Brogden.

Meg Kelly

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The next issue of the Opunake and Coastal News comes out on November 24.

First US win for Manaia golfer

Manaia golfer Sam Jones has had his first win in the United States taking out the individual title for the Matt Dyas invitational held at Oak Mountain Championship Club in Carrollton, Georgia. Sam has a golfing scholarship at the University of West Georgia where he is studying for a degree majoring in finance with a minor in mathematics. Earlier this year he won the New Zealand Long Drive Championship. He has since

opponent Matt Elliott. The West Georgia University team, in which Sam plays Number One, finished ninth. Sam's brother Ethan, also on a golfing scholarship at West Georgia and majoring in psychology had scores of 77 and 78 to tie 57th. Sam had previously finished sixth at the University of North Georgia Fall Invitational at four under par and tied for 19th at the TVA Credit Union Invitational.

After the Melbourne Cup what now for the horses?



Now that the Melbourne cup is over for the year, let's hope that race horses that are retired do not go to pet meat. Obviously, mares are required for breeding, but the fate of the gelding, is not so glamorous. Ex racing thoroughbreds make great hacks, they also make speedy eventers, and amazing pleasure mounts, they just need some retraining, as they tend to have hard mouths, and have only been exposed to full-speed ahead, when on the tracks. So now that all the 'glitz and glamour' of the Cup is over, let's hope that the horses don't go to the dogs...
 Text and Photo. Yvonne Wara Ward



Sam Jones(right) with brother Ethan.

...tied for 64th in the world rankings for the Long Drive. He has a scoring average of 71.55. Trailing by two shots after a first round of 70, Sam fired a round of 69 to claim the title by two shots over nearest

Sam's next big golfing event before the American season begins again in spring will be as part of the New Zealand Long Drive team against Australia at Stone Cutter's Ridge in New South Wales on December 15.

Release of deer slammed by TRC and deerstalkers

The Taranaki Regional Council is seriously concerned about the illegal release of Sika Deer in North Taranaki.

"Every effort needs to be made to deal with this illegal, selfish and cynical act," says the Taranaki Regional Council Chairman, David MacLeod.

"These deer have the potential to cause serious and long-lasting harm to Taranaki's economy and biodiversity. Not only is there the risk from diseases such as bovine tuberculosis, these animals will cause serious damage to the bush and valuable ecosystems in the surrounding area.

'It's essential that the strongest possible response is brought to bear to eradicate these animals, especially at this time of year when some

are likely to be carrying young. Hunting Sika Deer is much more difficult than for other species, so specialist skills and expert resources are urgently required to deal with these animals.

Mr MacLeod says the release of these deer is a despicable act and the perpetrators need to be identified, prosecuted and severely punished

The release of Sika deer has also come under fire from the New Zealand Deer Stalkers' Association. NZ Deerstalkers' Association President Bill O'Leary said the NZDA deplored and condemned "this act of ecoterrorism."

"We totally distance ourselves from anyone involved in this outrage against the environment and sound wildlife

management," he said. "Apart from being illegal, further releases of game in new places is totally contrary to the protection of indigenous biodiversity. We acknowledge that wild

game are already in enough places throughout New Zealand, and fully support the immediate eradication of any wild animals illegally released anywhere new, any time.



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PUBLIC NOTICES

Russian Rendezvous

Taranaki Symphony Orchestra presents Russian Festival Two

Acclaimed pianist Flavio Villani returns to play the magnificent Tchaikovsky First Piano Concert with the combined Taranaki Symphony Orchestra and Bay of Plenty Symphonia. The programme, conducted by Adam Jasinski and Justus Rozemond, also includes the lavish Rachmaninov Second Symphony and "The Birth of Kije" by Prokofiev.

Theatre Royal, TSB Showplace
Saturday 18 November, 7.30pm

Adult \$30.00
 Student \$15.00

Tickets available via www.ticketek.co.nz

Phone 0800 842 538



PUBLIC NOTICES

OPUNAKE GOLF CLUB A.G.M.

to be held at the Clubhouse Namu Rd, at 7.00pm on the 13th November 2017

All members welcome



Coastal Rugby Club will hold its Annual General Meeting:

Sunday, 19th November 2017, 7pm
Rahotu Clubrooms

All welcome
All new members also welcome

Kelly Young,
Secretary
Ph: 027 333 5199

PUNGAREHU GOLF CLUB AGM

December 4, 7.30pm at the Club Rooms
All welcome.
Election of officers and subscriptions

OPUNAKE BUSINESS ASSOCIATION

Meeting 1st MONDAY OF EACH MONTH AT 5.30PM

Hughsons & Associates Boardroom at the Opunake Business Centre, 23 Napier St, Opunake (opposite the CoastalCare Medical Centre)

What's On Listings



JONATHAN YOUNG

Need to chat with your Local MP Jonathan Young? Jonathan will now hold his meetings at Coastal Care. Refer advert for details. For more information phone: 06 7591363 Or email newplymouthmp@parliament.govt.nz

OPUNAKE BUSINESS ASSOCIATION

Meet on the 1st Monday of each month.

OPUNAKE COUNTRY MUSIC CLUB

First Sunday of each month at the Opunake Town Hall, 1-4pm. All welcome

SCHNITZEL NIGHT

Every Wednesday at the Stony River Hotel, Okato

COASTALCARE – LISA KEEN AUDIOLOGY

Wednesdays 9am - 5pm, for an appointment call 027 591 4222 - 0800 555 676

TAI CHI BASICS

Thursdays 9am – 10am at Coastal Care Community Room

NIGEL CLIFFE ACUPUNCTURE

Thursdays 11am-4pm at Coastalcare, Opunake.

CLUB HOTEL TEXAS HOLDEM POKER

Wednesday and Thursday Nights at the Club Hotel.

CLUB HOTEL POOL

Tuesday Nights. New players welcome.

OPUNAKE SURF INN

Every day free pool. Every Friday free sausage sizzle from 5. Every Sunday afternoon. Pool comp

COASTAL YOUNG FARMERS

Meet 2nd Thursday of every month at 7pm at the Okato Bowling Club.

TARANAKI COUNTRY MUSIC HALL OF FAME, MANAIA

Running every Thursday night from 7.30pm, 11 Surf Highway, South Road, Manaia.

EGMONT EUCHRE CLUB

Meets every Thursday 1pm at the Opunake Bowling Club

CAPE EGMONT HISTORIC LIGHT & MUSEUM

Open 11am – 3pm weekends, Bayly Road, Warea.

TODD ENERGY AQUATIC CENTRE

Family fun times 10.30am to 4.30pm.

ELTHAM BUSINESS ASSOCIATION FRIDAY MARKETS

8am to 1pm, Carpark of Touch Point, High Street, Eltham.

PREGNANCY HELP TARANAKI

Is now in OPUNAKE! Are you pregnant? Do you have a baby or young family? To hear more, like us on facebook www.facebook.com/preghelptaranaki/. Please come and meet us and find out how we may be able to help you.

OPUNAKE FRIENDSHIP CLUB

Meeting last Monday of each month in Opunake Town Hall at 1.30pm. All welcome.

TAINUI DAY CENTRE - 141 Tasman Street Opunake.

Each Monday at 10:00 12:30. \$2 donation. Recreational & Social Friendship. To those of more mature years. Come yourself or bring a friend. A warm welcome, have no fear. Happiness & laughter we intend.

More information call Jenny 06 7618080 or Glenys 06 655802

TET CUE THEATRE PRESENTS 'PLAZA SUITE'

November 1 to November 11

OPUNAKE PLAYERS PRESENT 'LAST DANCE'

November 4 to November 15 at Opunake Lakeside Playhouse.

THE FITZ RESTAURANT AND BAR

Shashkeen Reel playing live from 8pm 10th November. Refer advert.

REMEMBRANCE DAY 11/11/17

Remembrance service to be conducted by Rev. Geoff Williams at 11am on Saturday November 11 outside the Opunake Library

OPUNAKE GOLF CLUB AGM

November 13 at Clubhouse. Refer advert.

RUSSIAN RENDEVOUS

Saturday November 18 in Theatre Royal TSB Showplace, New Plymouth. See advert for details.

ST. BARNABAS ANGLICAN CHURCH CHURCH FAIR & GARAGE SALE

Saturday November 18. 9am - 12pm. Refer advert for details

COASTAL RUGBY AGM

Sunday November 19 at Rahotu Clubrooms. See advert for details.

TRI ANNUAL MEETING WAREA DOMAIN BOARD

Tuesday November 23 at 7.30pm Warea Hall. Refer advert for details.

PAUL UBANA JONES PLAYING LIVE

7pm start. At Pihama Lavendar on Friday November 24. Refer advert for details.

OPUNAKE BASKETBALL ASSOCIATION AGM

Friday November 24, 6.30pm. At Sandfords Event Centre. Refer advert.

STRATFORD A&P SHOW 2017

November 25 and 26. 9am to 4pm each day. Refer to advert for details.

EGMONT A&P SHOW 2017

November 17 and 18. Egmont Showgrounds. Go to www.egmontshowgrounds.org.nz for full timetable. refer advert for details.

BLUE CHRISTMAS SERVICE

7pm Sunday December 2 at St Barnabas Anglican Church. if you have lost a friend or member of your family this is a wonderful healing experience. Everyone is most welcome

PUNGAREHU GOLF CLUB AGM

December 4 at 7.30pm. Refer advert.

SOUL KITCHEN SUMPTUOUS AND GENEROUS CHRISTMAS BUFFET

Saturday December 9. \$69 pp.

OEO PA TRIENNIAL AGM

Saturday December 9, Oeo Pa.

Tri Annual Meeting Warea Domain Board

Tuesday 23rd November 7.30pm Warea Hall

Your chance to represent your local community

All community members welcome

For further enquiries phone Sec/Treasurer Marty Brophy

06 752 1158
027 4205 205



Auroa School

Applications for Out of Zone Pupils

Auroa School is a decile 8 full Primary School (includes year 7/8 students) located in South Taranaki. Enrolment at the school is governed by an enrolment scheme, details of which are available from the school office.

The Board has determined that there are likely to be 8 vacancies available for 2018. These vacancies are mostly in Year 1 and New Entrance with limited vacancies in Year's 2 to 8.

Applications can be made by applying in writing to the school at the following address: Auroa School, 734 Auroa Road RD 28 Manaia 4678, Email: office@auroa.school.nz or by visiting the school.

The deadline for applications is 24th November 2017. If the number of applicants exceeds the number of places available, students will be selected by ballot. Ballots, if required, will be held by the 27th November 2017.

Rodney Mullin
Board of Trustees

James on the comeback trail

After a fifteen month break from professional boxing, former NZ Cruiserweight champion James Langton is soon to fight again. The occasion will be the Colton's Hawera Rumble to be held at Hawera's Hub on Saturday December 9. James will fight Isileli Fa (known as Isi) over ten rounds. At Isi's request, the boxers will fight as Heavyweights (over 92 Kg), which is the weight division just above Cruiserweight - the one when they last met. Last time Isi prevailed. "I've always wanted a rematch. It was a fight I probably should have won," comments James.

James remembers their last fight, which was held on December 12, 2015. "It was very aggressive with lots of punches thrown," recalls James. "Isi moves very well in the ring. He ran for six rounds and he picked me off. With the heavier weight he won't move so fast and we'll have to stand and trade punches - that's when I'm at war." He concludes, "the fight could have gone either way, but it was probably a fair decision," continues James. "The loss has always bugged me. I've wanted a rematch a couple of times but for one reason or another it hasn't worked out," explains



James Langton has a bold prediction

James.

The fight will be held under the Probox Association and a Heavyweight NZ title will be up for grabs. "I feel very privileged and fortunate to fight for it. I've always wanted to hold a NZ title again."

James has been training for about five weeks. "It's going good. I'm happy about how things are going."

He has no concerns about fighting at a heavier weight. "Heavyweight is my natural weight. I feel more energised and move more naturally in

the ring (at that weight)."

James explained why he's had a break from boxing. "I had my first fight in 2013 and as a professional with no corporate or amateur fights. I boxed for three and a half years - 16 fights. That's very busy for any boxer and it just too much. I was just mentally and physically fatigued. I fought Monty Betham two years ago, but I was fatigued in mind and body and then lost a bit of my self-belief."

However, he is proud of what he achieved. "I was just outside the top 100 in the world rankings. I fought two boxers in the top 50 - Mark Flanagan (who has just challenged for the WBA World Cruiserweight title) and Lance Bryant."

James said the Colton's Hawera Rumble will have a "fantastic undercard" of 8 fights involving such Coastal people as Simon Julian fighting Kaino Kaino (brother of the All Black), Darron Kapernick, Angeleigh Young, Jay Hooper and Brett Goodin (who has played half back for The Chiefs and Hurricanes). There will also be Hawera's first professional woman fight featuring Tania Reid so "a bit of history here."

As to his own fight James has a bold prediction, "I'm going to knock this guy out on the night."

PIHAMA
Lavender
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MARKET DAY
SUNDAY NOVEMBER 19 10am - 2pm

Opunake Annual
Christmas
Parade

Christmas Eve
Sunday 24th December
Parade starts 7pm

Free Entry
Registration forms available
from Coastal Care



KAITAKE GOLF CLUB
P O Box 7, Oakura, Ph: (06) 752 7665,
Email: kaitakegolf@xtra.co.nz

KAITAKE XMAS OPEN HAMPER
Sunday 19th November 2017
Entry Fee \$25.00
Incl Two's
3 Mens Division &
1 Ladies
Phone for tee time 06 7527 655

SUMMER MEMBERSHIP
1st November 2017 - 28th February 2018
We are offering a special Summer Membership of \$200 for this period.
Should you want to become a full time member,
\$100 will be deducted from 2018 membership

TWILIGHT STARTS FRIDAY 10th November 2018
From 3pm
\$5.00 Entry Fee
Non Members Welcome

\$5.00 WEDNESDAYS
EVERY WEDNESDAY
Start times available till 11am
All Golfers welcome - Stableford

Chippers Clinics for 5- 12 year olds
Every 3rd Sunday

Green Fees \$20 (Affiliated and Non Members)
New Members very welcome
Special membership fee for first time members
Easy Payment System for membership fees
Phone 06 752 7665 for more information

Jody Direen performing at the 2017 Egmont A&P Show

Dubbed the 'Queen of Country' in her home country, Jody Direen hails from a small, mountainous alpine town in New Zealand called Wanaka. After a solid five years travelling between her home country, Australia and the USA touring, writing and recording, she signed with major record label, ABC

Music. Jody has since had numerous Top 10 and #1 singles in both Australia and New Zealand.

Jody is the 2015 Female Artist of the Year (CMANZ) as well as 2015 'Benny' Award winner for Best Vocalist of the Year. Direen has worked under

management of U.S talent management company 'Bear Grylls Ventures' and performed a guest spot on the Global Artist showcase at the CMA Festival in Nashville, Tennessee (the largest Country music festival in the world).

Late last year, Jody completed her first Australian

tour with The Wolfe Brothers, Caitlyn Shadbolt, Christie Lamb, Troy Kemp and Canadian star Gord Bamford. She has opened for Kenny Rogers, Lynyrd Skynyrd and most recently LeAnn Rimes and Scotty McCreery.

Jody continues to tour New Zealand and Australia performing major festivals as well as smaller venues. Her current album "Shake Up" won the Tui Award for Best Country Album of the Year at the 2017 NZCMAs.

How it does fly

The exhibition for November on the Virtual Tart site is Drawings by Tony Rumball

Carefree and joyful drawings Tony has made from some of his favourite

paintings.

www.tart.co.nz
But wait, there's more. Opening on Saturday 11th November there's Tart Art at the Molloy Gallery in Tataraimaka. Celebrating the Tart site's 20th birthday. That's a long long time in

terms of an Internet art site.

So we're celebrating, and everyone is welcome. Pot-luck dinner from 6pm. BYO (and BYO musical instruments if you're so inclined). It will be fun.

Dale Copeland

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Open Daily
Ph: 06 758 9133

Country Connection

Annual Christmas Shopping Day

Dear valued customer - Leigh and Patrice invite you to a pre-Christmas Shopping Event. Our store is stocked and ready for the rush.

Come and sample our Christmas Treats - Great for Christmas gifts.

When: Sunday 19 November 2017
Where: 80 Tasman St, Opunake
Time: From 11am to 7pm

Please take this opportunity to visit us.
Bring a friend!

Layby now for Christmas - Collect your entry form instore to go in the draw for a gift basket.

Lindsay's musical journey

If the passion's there, it's possible to overcome the obstacles to follow your dreams. At school he always wanted to sing, but was told he couldn't, said Eltham-based singer/songwriter Lindsay Maindonald, who confided, "When someone tells you something often enough, it begins to sink in."

One Sunday in Church in New Plymouth, a lady heard him singing, and suggested that he go along to the Country Music Clubs. His confidence soared when she commented "you have a great country voice." For a while, he pursued country music, singing regularly at Country Music Clubs, but due to the emotional upheaval of a marriage break up, he decided to drop out of the music scene completely for about 12

years. Fortunately, life spun around when he discovered new love Anita, also a singer. The singing husband and wife duo, along with seven year-old daughter Elizabeth, are now performing together under the name Redwood Oaks Family Singers. They entertain as a family, singing Gospel, Country, and contemporary music.

Four years ago, Lindsay bought a Fender guitar. He learnt the guitar to impress his daughter.

"I thought I'd better learn how to play it before my daughter was old enough to realise I couldn't actually play," he said. Self-taught, he just persevered until he was able to accompany himself on stage. "It was a new dream to finally do it," confided Lindsay.

Not satisfied to stop at

guitar, Lindsay spotted a 6 string Banjo advertised online, and decided to buy it. He continues, "it was an absolute wreck; buckled drum skin and rusty heads, but his luthier in New Plymouth rang him, and said he was really surprised how well it had come up." Lindsay taught himself to play the Earl Scruggs picking method, which is a three finger banjo picking style. On October 31 at CoastalCare, he entertained us on banjo, singing the Dolly Parton classic 'Apple Jack.'

"I enjoyed my experience at the Music Workshop, and was pleased that everyone was doing their own thing," said Lindsay.

Lindsay's talents also extend to painting. In fact, three of his paintings were entered in the Taranaki National Art Awards, held at

the Sandford Event Centre on Friday October 27. Inspired by such artists as: Colin Nichols and Bernard Aris, and taught by well-known artist Tom Kreisler at New Plymouth Boys High. Lindsay combines his photography skills, and a love of mountaineering, to create detailed landscape paintings of Mount Taranaki, plus other local scenes.

Come along and meet Lindsay and others at the next Opunake Music Workshop meeting at 7:30pm, Tuesday November 14 at CoastalCare - Community Lounge, 26 Napier Street, Opunake (opposite Opunake & Coastal News). Please bring along your \$2 coin, which will be donated to the CoastalCare Trust. All musicians, singers, dancers and other talents are welcome.

Anne Montgomery



Lindsay Maindonald at the Opunake Music Workshop

Russian Rendezvous

Conducted by Bay of Plenty Symphonia's MD Justus Rozemond, and his counterpart from the Taranaki Symphony Orchestra, Adam Jasinski. Featuring piano soloist Flavio Villani.

Taranaki music goers are in for a treat when the Taranaki Symphony Orchestra joins forces with the Bay of Plenty's Symphonia for a grand all-Russian programme on November 18 in New

Plymouth.

Together the two community orchestras will be capable of playing some of the most magnificent music in the repertoire - which would be beyond the resources of each orchestra playing alone. With works showcasing large string sections, triple woodwind and multiple brass and percussion, this 'rendezvous' will be a rare chance for our audiences

to hear some great Russian masterpieces.

Tchaikovsky's beloved first piano concerto will feature Italian soloist Flavio Villani.

Flavio is currently based in Auckland where he is artistic director of the St Heliers Music Centre. He has performed widely as a soloist and in chamber groups in New Zealand and Europe. Flavio is well-known to many music lovers through the

2015 documentary *Crossing Rachmaninoff*, which has screened on Air New Zealand flights and at many film festivals around the country.

The programme includes Prokofiev: The Birth of Kije, Tchaikovsky: Piano Concerto no. 1, Rachmaninov: Symphony no. 2.

The concert will be on Saturday November 18 in New Plymouth. Duration two hours approx.

All tickets are \$30 via www.ticketek.co.nz ; phone 0800 842 538; or at Baycourt Box Office. Service fees will apply. Save costs by buying on line in bulk or at the box office.

Opunake Music Workshop

7:30pm Tuesday, 14th November 2017

CoastalCare, 26 Napier Street, Opunake.

Bring instruments, basic amplification provided.



Functions, Events & Corporate. Sound - Lighting - Video.

- We setup & operate our own Sound Equipment.
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Oaonui 654 Kina Road

Great first farm opportunity

77.33 hectares WCL with a 24-aside herringbone cowshed, square yard and large concrete exit yard. A well raced farm with a short walking distance to the cowshed. Other than a couple of gentle hills, this is a predominantly flat farm. Plenty of sheds and a concrete silage pit.

There is a very nice three bedroom home with a modern kitchen, two living areas and a lovely garden. A very tidy second dwelling consisting of three bedrooms is currently rented. Approximately 200 cows have produced an average of over 90,000kgMS per year over the last four seasons.

'Open Country' supply plus a West Coast Lease, means a lot less capital is required to get into this farm.

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What to see at the Hawera Auto Court Egmont Show 2017

The Hits Kidzone

Visit the secret cavern under the grandstand to hear children's stories, check out what the Travelling Tuatara have in surprise for children, take your picture in the photo booth, see if your classroom has won the colouring competition and meet some fantasy characters, like Dumbledore, Mickey & Minnie, Minions. Who else might be there?

Leisure Pleasure & Treasure Section

This section offers a vast array of competitions of all types for children. There are several specialist children's sections including, crafts, photography, model building and cooking. Entry is free for all sections. Exhibits can be delivered to or created the showgrounds on Thursday.

AgriKids NZ

Friday is the AgriKids NZ have a go day, giving school children an opportunity to experience agricultural activities. Schools are required to register their teams of three prior to the day. You can enter as many teams as you like. The teams complete a range of modules and the top scoring team wins. Sponsored by Fonterra Grassroots Fund.

Dog Trials

Skill, training, suspense and surprises are the ingredients of the Dog Trials. Find them



Competitive Woodchopping is an exciting event

behind the Grandstand

The Big Dig

Dig for hidden medals in our oversized sand pit. You could take home prizes and cash twice a day.

Travelling Tuataras

Join in with these children's entertainers who were a big hit last time they visited the show. Participate in music,

art, performance, drumming and singing.

Claas Pedal Tractor Races

Exercise and fun for children as they pedal these kid-sized tractors.

Fred & Eunice Rodie Charitable Trust Small Animal Tent

Visit the tent in the trade area to get up close to a



Screaming good fun at the Egmont A&P Show

variety of animals. There is always something big and hairy, small, furry and cute to see in the Small Animal tent. There will be shearing and cow milking demonstrations, and the opportunity to watch baby chicks hatching.

Live Music and Entertainment

There will be four stages of live music and entertainment at this year's show. Find them at Burnside and Williams Ave Gates, in the Café and on the Shearing Stage.

BTW Company Cattle Section & Sandford Transport Calf & Lamb Competitions

See the bovine beasts and little lambs in the TSB Centre and the RDA Paddock

BTW Company Equestrian Section

Experience the excitement of Show Jumping in the main oval and the beauty of the showing classes in the Pony Club Paddock.

Contact us for further information. Show Office Burnside Avenue, Hawera.

Ph 06 278 8613. info@egmontshowgrounds.org.nz Find Egmont A&P Show on Facebook. www.egmontshowgrounds.org.nz



Come along and meet some curious characters

Hawera Auto Court Egmont Show 2017



FRIDAY 17th & SATURDAY 18th NOVEMBER, EGMONT SHOWGROUNDS

Entry: Adults \$10, Child (under 14) \$3, Under 5 free, Family 2 Ad & 3 Ch \$25, Maire St Carpark \$2 per car
Free Public Parking Off Burnside Ave, Primo Wireless – free wifi

COMPETITIONS

- ESNZ Dressage
- BTW Company ESNZ Jumping - including Harris Taylor FEI World Cup Jumping Round
- RAS Showing Section
- BTW Cattle Section - Dairy Breeds & Beef
- alpacasRstyle Alpacas section
- Dog Trial
- Forsyth Barr Woodchopping
- Paper Plus Home Industry Section
- Placemakers Family D.I.Y Challenge

LIVE MUSIC

- Jody Direen
- The Travelling Tuataras
- Micheal Self Story Teller
- Local artists performing on 4 stages



ATTRACTIONS

- Large Trade Area
- Small Animal Tent
- NZME Kidzone
- Mahons Amusement Carnival Rides
- AgriKids NZ have a go day
- Steam Engine Rides
- Vintage Machinery
- Military Vehicle Display
- Truck Display
- Taranaki Young Farmer Regional Final
- Wajax Firefighting Competition

FOR THE FULL ENTERTAINMENT TIMETABLE AND COMPETITION SCHEDULES GO TO www.egmontshowgrounds.org.nz



See the new layout at the Stratford A & P Show

The annual Stratford A & P Show, where town and country come together, is being held later this month at the Flint Road Showgrounds. There is a new layout this year with Mahon's Amusements, New Zealand's largest selection of portable rides and sideshows moving down the Main Lane to allow a larger trade display area near the entrance. The Stratford A & P Committee say a big thank you to the more than 120 stall holders at our 2017 Show. The Skinner Rd Hall has a larger area for a variety of craftwork on show and for sale. Also don't miss the Fonterra display including a milk tanker and cheese tasting, near the dairy cow section.

Also new to Stratford show this year will be the toughest fire fighter competition on the Saturday. See these men and women compete in the event which consists of running up a three storey scaffold carrying a length of hose, then at the top lift up a rescue line, run back down, hit a keiser machine, run an obstacle course, pick up a charge hose and drag a dummy.

On Sunday meet and



The Pig Racing is a highly popular attraction each year at the Stratford A&P Show

greet with makeup artist Annalee Muggeridge. At only 26, Annalee has achieved a meteoric rise on social media with her brand Make Up by Annalee. As a self-taught makeup artist and content creator, she has over 114,000 subscribers to her Youtube, 41,000 Instagram followers and over 34,000 followers on her Facebook page. Recently she has been nominated for the Miss Fashion Quarterly 'Influencer of the Year' award in the category of beauty and met with the Global CEO and President of Estee Lauder.

Skew-Whiff street performers will be bringing the Stratford Show alive with their 'novel Nonsense'

on both days. Visit the show and see Skew-Whiff up close and personal as they rove with their magic, juggling, puppetry, comedy characters and ventriloquism. Skew-Whiff performers have performed all over New Zealand, Australia, China, The South Pacific and Europe as they bring colourful entertainment to all ages.

Other roaming entertainment at Stratford show this year will be Mickey, Minnie, Elmo and watch out for Footrot Flat characters. The rumour is the traditional pig racing which will run three times daily is in for some hilarious fun. Cow milking and sheep shearing demonstrations will

follow the pig racing and public will be able to handle and play with the fleece after the event a novel experience for many.

The Hits Kidz Fun Spot will feature old fashioned children's games and giant games of Jenga, noughts and crosses and Connect 4, gumboot throwing, hay dig, colouring competitions, photo booth and much more.

The popular McDonald's Farm Barn with a hands-on experience with young animals is always a great success. Also don't miss the Alpaca and Poultry displays.

Armoured Bard modern day live music bands will be playing on the stage. Listen to the tunes while you have lunch. There will be many

food stalls with a range of food to suit all appetites.

The vintage machinery display will celebrate the 100 year old Fordson tractors this year. Military vehicles will also be on display.

Wood chopping competition is back with team events, singles and doubles in standing and underhand chopping and sawing races.

Sixty world class shearers are expected to compete against each other, so make sure you head down to the livestock area and see all the shearing action. Saturday includes the dog trial competition. See the dogs yard the sheep from their handler demands.

While entries are still being received in the cattle, equestrian and pig sections, indications are that numbers will be equal to previous years. Make your way to the horse, cattle and pig arenas. Grandstands are available to view the judging of these livestock competitions. The NZ Premier Pedigree Dairy cow winner is held at 9.15am on the Sunday.

Show committee president Ian McCaul said, "the association is delighted with the turnout in recent years, with people coming from all over Taranaki for the 108

year-old event."

"Many urban people, don't have so much to do with rural life these days. Urban kids live in a different world, with so much on, and technology a big part of their lives, and it's great to see them experience rural activities."

"We aim to cater for everyone, for the children attractions such as McDonalds Farm Barn and Kidz Fun Spot, teenagers love the rides, adults enjoy the trade and craft exhibits and farmers enjoy the animal competitions."

"Getting a fine day for the show is all important, fingers are crossed," added Ian.

Show secretary Vicki Jagersma says "this event is only a success with the support of many volunteers and thanks goes to the committee, judges, stewards, recorders and many others for their efforts. Thank you also to all our sponsors and a special thanks to TSB Community Trust for their generous event donation." The show opens on Friday November 24 with equestrian events, and the big public days are on Saturday 25 and Sunday November 26 from 9am to 4pm.



Welcome to the

108th Annual Stratford A&P SHOW 2017!

25th & 26th November 2017

Adults... \$10

Children... \$3
Pre-schoolers FREE

Family... \$25
(2 adults & up to 4 children)

011045

011047

011045

011047

9am - 4pm Show Timetable

Saturday 25th November

8.00	Sheep Dog – Commencement of competitions
8.30	Horse Events – Commencement of Judging
9.00	Pig Section - Commencement of Judging
9.00	Dairy Cattle Section – Commencement of Judging including calf section
9.30	Chopping - Commencement of competitions
9.30	Toughest Fire Fighter - Competition
9.30	Skew-Whiff – Roaming Entertainment
9.45	Armoured Bard - Stage Entertainment
10.00	Shearing - Commencement of competitions
10.30	Chopping – Jack & Jill Sawing
10.30	Kidz Fun Spot – The Hits Entertainment
10.30	Pig Racing, cow milking, sheep shearing demonstrations
10.30	Mickey, Minnie, Elmo & Footrot Flat characters – Roaming Entertainment
11.00	Chopping – Tree Climb
11.30	Pet Lamb – Commencement of Judging
12.30	Kidz Fun Spot – The Hits Entertainment
12.30	Pig Racing, cow milking, sheep shearing
12.30	Chopping – 'A' Grade Underhand Champ
1.00	Chopping – 4 Man Team's Race heats
2.00	Chopping – Tree Climb
2.30	Kidz Fun Spot – The Hits Entertainment
2.30	Pig Racing, cow milking, sheep shearing

Sunday 26th November

8.30	Horse Events – Commencement of Judging
9.00	Pig Section - Commencement of Judging
9.00	Dairy Cattle Section – Commencement of Judging

World Class Shearers

Wood Chopping

Livestock & Horse Events

Pig Racing

Dog Trials

Craft Stalls

Trade Exhibits

Kids Fun Spot

Roaming Characters

McDonald Farm Barn

Vintage Machinery

Military Vehicles

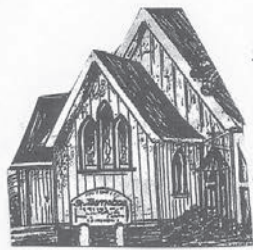
Toughest Firefighter



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to help raise funds for the church**

Treasures Plants Baking BBQ Raffles

Plaza Suite - a load of laughs

Cue Theatre's latest production Plaza Suite, written by Neil Simon, is well worth your interest. The Heather Harrison directed situational comedy runs until Saturday November 11 so make sure you get your ticket from Fun Ho without delay.

The production consists of three separate scenarios (in three Acts) all set in the same New York luxury hotel suite, Number 719. Each Act has a (mostly) different set of actors depicting various social situations with unexpected outcomes. As the programme says, "Experience the pain, passion and panic."

The set is superb and a credit to Peter Haines, Alan Stevenson, May Boekman, Jenny Connors and their helpers.

The singing of Frank Sinatra at the beginning of each Act and between Acts was a pleasant touch, with songs like 'New York, New York', - to set the scene at the beginning - "I've Got You Under My skin" and 'Love and Marriage' - although I can't get the latter out of my mind, as it keeps replaying itself!

Act 1 was about a middle aged couple who have revisited the hotel room of their honeymoon, but it is far from a romantic re-enactment as all kinds of things unravel. Excellent acting by Morris West (as husband Sam Nash), Gillian Sommers (as wife Karen Nash), backed up with stately finesse by David Powell (as the waiter). Jack Peach (as Bellhop) and Lisa Walsh (as secretary Jean McCormack)



The Cast for Cue Theatre's latest production

are convincing in their respective roles. These two younger players are definite talents to be watched in future productions.

Act 2 involves a famous Hollywood producer Jesse Kiplinger (who lives in Humphrey Bogart's old house) superbly played by John Butler and his intended romantic partner Muriel Tate whose performance by Victoria Mills was the outstanding acting highlight of the evening, to my mind.

Jesse and Muriel were high school sweethearts many years before, but Muriel is now married and Jesse divorced three times. Muriel is obsessed with Hollywood to the growing impatience of Jesse who has other things on his mind - involving Muriel.

David Powell is again the waiter which he plays with aplomb.

This middle act was the one I enjoyed the most.

Act 3 had Glenys Horsfall as Norma Hubley and Kevin

Koch as her husband Roy involved in the frustrating situation of enticing their daughter Mimsey, (who has pre-wedding nerves), out of the locked bathroom so she can marry her fiancé Bordon Eisler. All players were convincing in their roles and gave very good performances indeed.

This is an excellent show and I strongly recommend it. Well done to all who helped make it the success it obviously is.

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Christmas is coming

Santa has one important engagement to fulfil before

he sets off to make his usual Christmas Eve deliveries,

appear at the Opunake Christmas Parade.



Screening at Everybodys Theatre, Opunake

Wednesday November 22 at 7pm,
Wednesday November 29 at 1pm

Based on the true story of how one investigative journalist set out to disprove the basis of the Christian faith, and couldn't!

"A captivating, tender and heartfelt journey well worth taking" NYC Movie Guide

The Opunake and District Business Association are again running their annual Christmas Parade on December 24, and are calling on everyone to get their thinking caps on and get their floats ready.

Entry is free and registration forms are available at Coastal Care or through the Opunake website. Be there at 6pm for marshalling with the parade starting at 7pm.

Also watch out for the Business Association's Christmas raffle on sale from December 1.

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A message from Everybodys

Thank you to everyone who supported the first Everybody's Theatre NZ Film Festival and Halloween party.

We will be debriefing to ensure these are fine tuned for next year and happy to receive any feedback you

might have.

Also a big thank you to Pub Charity for supporting the advertising costs of these events.

We also wanted to ensure the general public are aware of ratings on movies, in particular restricted movies,

when a movie has an RXX it means it is restricted to anyone that age and over eg R13 means you must be 13 years old or over to attend (regardless of having a parent or older person with you).

This is a NZ law that we

must adhere to and is no different than purchasing alcohol or cigarettes with regards to age restrictions. Due to this we need to see ID for people to enter restricted movies, so please have ID, with a photo and birth date, available before coming

along to an R rated movie.

If you are denied entry as you are not of age or cannot show any ID please do not take any frustration out on our volunteers.

They are volunteers doing their job and we don't make the rules. We need to ask for

ID to ensure the Theatre is kept running for everyone in the community as the fine the Theatre would receive is \$10,000 per person and not sustainable for the Theatre to receive.

Aretha Lemon

The Case for Christ

The intriguing story of an investigative journalist and lawyer who wanted to disprove the existence of Christ and was converted.

A movie entitled The Case for Christ is being screened at Everybodys Theatre in Opunake on Wednesday November 22 at 7pm and on Wednesday afternoon on November 29 at 1.00pm.

Starring Faye Dunaway and set in the 1980s, the film is based on a true story and a book of the same name by award winning investigative journalist, lawyer and outspoken atheist Lee Stobel. Using his journalistic and legal skills, he attempts to disprove the basis of his wife's Leslie's new found Christian faith which is beginning to impact on their marriage.

After completing a thorough investigation for almost two years, Lee

Stobel finds the historical evidence for Jesus and converts to Christianity. Of course, there's never any real doubt as to how the story will be resolved. (After all, the title is "The Case for Christ," not "The Case Against Christianity.") but the movie likely will impress even dedicated nonbelievers with its willingness to place as much emphasis on empirical evidence as on blind faith.

Set in the 19802, the story begins with Lee and his wife Leslie (Erika Christensen) in a restaurant one fateful evening with their young daughter Alison (Haley Rosenwasser), when the little girl nearly chokes to death on a piece of candy. Alfie (L. Scott Caldwell), a nurse fortuitously dining at a nearby table, steps in to save the child. When Alfie declares God must have guided her to the restaurant to do His will, Lee responds gratefully but skeptically. Leslie, however,

isn't so quick to dismiss the possibility of divine intervention. She accepts Alfie's invitation to join her in church, one thing leads to another, and soon Lee finds himself in the uncomfortable position of being an atheist married to a born-again Christian.

Determined to bring his wife back to her senses, Lee falls back on his training as an investigative reporter to debunk Christianity by disproving its central tenet, the resurrection of Christ. Trouble is, the more he consults with archaeologists, historians, theologians, and medical experts, the more he hears what he really doesn't want to hear. Undeterred, he obsessively presses on, thereby escalating tensions between himself and his Bible-studying wife. But wait, there's more: He's so distracted from his professional duties that, while covering the case of

a police informer (Renell Gibbs) accused of shooting a cop, he rashly rushes to judgment — a sin for which he must seek redemption.

Faye Dunaway plays a psychologist who gets to deliver the movie's sharpest line when Lee asks her whether 500 or so eyewitness could have been sharing the same delusion when they claimed to have seen Jesus after He rose from the dead. "That," she replies, "would have been an even bigger miracle than the Resurrection." Not surprisingly, Lee can't come up with a comeback to that.

Says Ross Woolford from Opunake's St Paul's Co-operating Paish who is responsible for bringing the film to Opunake, "He thought it would take two weeks to disprove his wife's new found faith."

Ross says he had first heard of Lee Stobel when he "listened to his testimony"



The Case for Christ playing at Everybodys Theatre

on Radio Rhema and he mentioned he had written a book The Case for Christ some years earlier.

Continues Ross "I rang the Christian Bookshop in New Plymouth and they ordered it." He was also told the film had been shown in New Plymouth three months earlier. "So I thought I'd get it for down here."

Ross added that he'd spoken to people who've seen the movie and they've described it as a very powerful, thought

provoking movie. "It gets people thinking."

It's a film that's not just for believers, but also non believers," says Ross who urges. "Come along and have a look. See what you think."

A captivating, tender and heartfelt journey well worth taking.

NYC Movie Guru 'An intriguing faith-based detective story in which an investigative reporter becomes a true believer.' Joe Leydon Variety.



Coastal Care would like to welcome Nigel Cliffe who will be having a free talk and demonstration on Acupuncture as part of World Awareness Week.

Tuesday 16th November 5.30 - 6.30pm at Coastal Care Community Lounge



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 Check out our website at www.everybodystheatre.co.nz - Phone 027 3837926

NOVEMBER 2017				
Lollies, Popcorn, Ice-creams, Chocolate bars, Coffee & Tea For Sale		Adults \$10, Students 4-16yrs \$8, Under 4 free Senior Citizens \$8. No Eft-Pos		
	IT Drama, Horror, Thriller 1hr 15mins R16:Offensive Language, Violence, Horror Bill Skarsgård is It, a being that terrorises seven small town Maine children in this supernatural horror adapted from Stephen King's 1986 novel. Fri 10 th Nov 7pm Sun 12 th Nov 7pm		LOST CITY OF Z Action, Adventure, True Story, Historical 2hrs 21mins M True-life drama about Col. Percival Fawcett a British explorer who disappeared while searching for a mysterious Amazonian city in the 1920s. Sat 11 th Nov 7pm Wed 15 th Nov 1pm Thur 16 th Nov 7pm	
	KINGSMAN - THE GOLDEN CIRCLE Action, Adventure, Comedy 2 hrs 21mins R16: Violence, Offensive Language, Drug use Our heroes face a new challenge. When their headquarters are destroyed and the world is held hostage. Wed 15 th Nov 7pm Thurs 17 th Nov 7pm Sat 18 th Nov 7pm		MAUDIE Drama, Romance 1hr 55mins PG Maudie, based on a true story, is an unlikely romance in which the reclusive Everett Lewis hires a fragile yet determined woman named Maudie to be his housekeeper. Sun 19 th Nov 7pm Wed 22 nd Nov 1pm Thur 23 rd Nov 7pm	
	CASE FOR CHRIST !!!ARTHOUSE!!! Drama 1hr 52mins PG One man's journey to solve the biggest mystery of all time. Mike Vogel is an atheist investigative journalist who sets out to disprove the existence of God after his wife becomes a Christian. Wed 22 nd Nov 7pm Wed 29 th Nov 1pm		BLADE RUNNER- The Final Cut Action, Science Fiction 1hr 58mins M A blend of science fiction and noir detective fiction, Blade Runners (1982) unique postmodern production design became hugely influential within the sci-fi genre, and the film gained a significant cult following. Wed 24 th Nov 7pm	
	BLADE RUNNER 2049 Science Fiction, Blockbuster 2hrs 43mins R13: Violence, Offensive Language, Sexual themes Thirty years after the events of the first film, a new blade runner, LAPD Officer K unearths a long-buried secret that has the potential to plunge what's left of society into chaos Sat 25 th Nov 7pm Thur 30 th Nov 7pm		For the Kids CAPTAIN UNDERPANTS Action, Animated, Comedy, Kids & Family 1hr 28mins G Sat 11 th Nov 1pm SON OF BIGFOOT Animation, Comedy 1hr 32min PG Sat 18 th Nov 1pm MY LITTLE PONY Adventure, Animation, Comedy 1 hr 52 mins PG Sat 25 th Nov 1pm	
Wed	Thur	Fri	Sat	Sun
		10 IT - 7pm	11 Captain Underpants - 1pm The Lost City of Z 7pm	12 IT - 7pm
15 Lost City of Z - 1pm Kingsmen: The Golden Circle - 7pm	16 Lost City of Z - 7pm	17 Kingsmen: The Golden Circle - 7pm	18 Son of Bigfoot - 1pm Kingsmen: The Golden Circle - 7pm	19 Maudie - 7pm
22 Maudie - 1pm Case for Christ Art - 7pm	23 Maudie - 7pm	24 Bladerunner 1982 The Final Cut - 7pm	25 My Little Pony - 1pm Bladerunner 2049 - 7pm	26 Thor: Ragnakor - 7pm

Last Dance's world premiere in Opunake is superb

'Last Dance', a musical performed by the Opunake Players at the Lakeside Playhouse, Layard Street was almost *no dance*. Described on the programme as "the scorching disco musical" and written by April Phillips, it almost was shelved due to copyright issues. This was not the fault of Opunake Players, but last minute 'shifting of the goal posts' by American copyright holders with respect to several key songs in the musical. Despite help from Playmarket NZ and APRA, Opunake Players pleaded their case to no avail.

However, the musical's determined director Mike Smith, his wife Wendy and key players such as Lynelle Kuriger and Chloe Danz were not to be denied. "We can do this" they declared (Does that sound familiar?). Writer

April Phillips of Wellington sent a revised script with several new original songs. The opening was delayed by two days so they could "rebuild the musical content to replace the songs they had been forbidden to use." This took place over two lengthy, hectic days.

I had the good fortune to experience the opening performance on Monday November 6 and was most impressed. There were great songs such as 'MacArthur Park' and the theme song 'Last Dance', many humorous moments, some sad ones, poignant ones and it was thought-provoking in many ways.

The musical has two Acts. Act 1 is set in a lower socio-economic neighbourhood in Los Angeles and a cheap nightclub. After some great songs, lively dancing, and

startling events the second act has the more subdued setting of a state correctional facility – a prison in other words. Considerable attention to detail has gone onto the sets and this prison looked very realistic. Well done to Alan Love, Bert Treffers, Mike Smith and John Baldie. Great sparkly, colourful costumes and realistic props are a credit to Suzie Stanley, Diane Baldie and their helpers.

As I hope many people intend to see this excellent show, I'll leave it at that as I don't want to spoil their anticipation.

A great strength of the show is the choosing of the cast. It was hard to come up with standouts, there were just so many wonderful performances.

Anyway, make sure you buy a ticket and see this superb musical. I certainly look forward to seeing it again – if I



Pauly K and his girls Stylee Kylie and Notorious Nat ready to hustle on the street.

can get a ticket. Be quick – the last performance is scheduled for Wednesday November 15.

Rolland McKellar

Paul Ubana Jones performing at Pihama Lavender

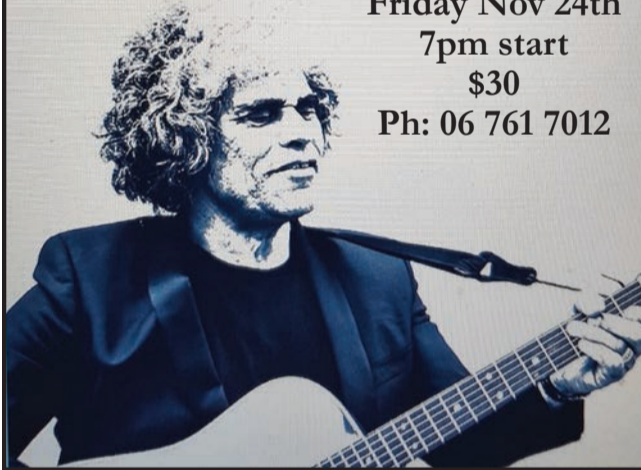


Paul Ubana Jones to play at Pihama Lavender Friday November 24

PAUL UBANA JONES

Playing Live
PIHAMA LAVENDER
3510 South Rd, Opunake

Friday Nov 24th
7pm start
\$30
Ph: 06 761 7012



Mark this down in your calendar – a concert not to be missed. Paul Ubana Jones will perform on Friday November 24 at Pihama Lavender – just south of Opunake township.

"A national treasure; Paul Ubana Jones is so much more than one man with a guitar. He is a conjurer of unique and original songs, rooted in primal Blues and Soul."

Paul has toured with the best: "The most exciting thing Electro Acoustic Artist to visit our shores."

(Good Morning News, Santa Monica)

BB King, Norah Jones, Bob Dylan, Taj Mahal and Keb Mo, Ladysmith Black Mambazo and Crowded House. He has played major festivals in Canada, USA, Germany, Switzerland, France and Australia.

Winner of 3 New Zealand Music / Tui awards and with 9 CDs released, Paul simply says: "The passion to tour, play and write still remains as strong as ever."

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